

PRIX ITALIA SCRITPS COLLECTION

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Collection Summary

Title: Prix Italia Scripts Collection

Span Dates: 1956-1972

ID no.: MSS 06

Extent: 9.5 Linear Feet

Language: Collection material is in English, French, Italian, German, Sesotho(?), Latin, Dutch, Spanish, Romanian, Afrikaans, and Japanese.

Repository: Emerson College Archives, Boston MA

Abstract:

The Prix Italia Scripts Collection consists of over four hundred radio and television scripts and program notes which were submitted for the Prix Italia, one of the most prestigious International media awards, along with submission lists and Prix Italia festival schedules.

Subjects

Australia Media

Austria Media

Belgium Media

Canada Media

Czechoslovakia Media

Denmark Media

Documentaries-Radio

Documentaries-Television

Drama-Radio

Drama-Television

Finland Media

France Media

Germany Media

Great Britain Media

Greece Media

Holland Media

Hungary Media

India Media

Ireland Media

Israel Media

Italy Media

Japan Media

Luxembourg Media

Monaco Media

Musicals-Radio

Musicals-Television

The Netherlands Media

New Zealand Media

Norway Media

Poland Media

Portugal Media

Prix Italia
Prix Italia Festival
Prix Italia Submissions
Prix Italia Winners
Radio Programs
Romania Media
South Africa Media
South Vietnam Media
Spain Media
Sweden Media
Switzerland Media
Television Programs
United States Media
USSR Media
Yugoslavia Media

ADMINISTRATIVE INFORMATION

Provenance:

The collection was donated to the library by Mr. Seymour Siegel of the Broadcasting Foundation of America.

Copyright Status: unknown

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Folder Number, Prix Italia Scripts Collection, Emerson College Archives, Emerson College, Boston, MA.

SCOPE AND CONTENT NOTE:

The Prix Italia Scripts Collection is a collection of submissions of various media programs for the Prix Italia, one of the most prestigious International media awards, between the years of 1956 to 1972, with a few entries of unknown dates. These submissions come in the form of scripts and/or pamphlets describing the work that is being submitted.

The Prix Italia is an International competition, founded in 1948 on the island of Capri, Italy by the RAI, originally for radio programs. It was expanded to include television programs in 1957, and today has branched out to web programs. Prizes are awarded in the categories of drama, documentaries, performing arts, and music.

Most of the scripts and pamphlets in the collection are in multiple languages, the most common ones being English, French, and German, and include biographical information on the work's main authors or creators. Some scripts also contain synopsis notes, and a few entries were submitted with photographs.

The collection also holds several of the winning entries, including all of the winning entries from 1966.

Winning Entries Found in the Prix Italia Scripts Collection:

| | | | |
|------|---|------|---|
| 1965 | Ballard for Time the Trout Fisherman | 1967 | Johann Sebastian |
| 1960 | Soldier, Soldier | 1968 | The True Story of the Chior Gallery of Luca Della-Robbia |
| 1965 | A French Lesson | 1968 | The Prize-Ring |
| 1965 | Past Intruding | 1968 | Dies Irae |
| 1965 | Paethon | 1968 | Cathy, Come Home |
| 1966 | In the Head of Fire | 1968 | Hiroshima: Once Upon a Summer |
| 1966 | Labirinto: A Homange to Dante | 1968 | Our Inhumane House |
| 1966 | Crisis Center | 1969 | The Separation |
| 1966 | The View of Delft | 1970 | Jane Seymour |
| 1966 | Death of an Elephant | 1970 | Rotmor |
| 1966 | Comet Ikeya | 1970 | At Their Own Risk |
| 1966 | Stage Five: Three Premieres | 1971 | The first, the sixth |
| 1966 | Two are too few...three are too many | 1971 | The Tribe the Hides from Man |
| 1966 | The Master | 1972 | Crueland |
| 1966 | What Happened Up There? | 1972 | Recit |
| 1966 | The Beginning of Life | 1972 | The Mystery of the Passion of Jesus Christ in Kalwaria Zebrzydowska |
| 1967 | Love and Hate | 1972 | A Week in the Life of Martin Cluxton |
| 1967 | Passion and Death of Our Lord Jesus Christ According to Saint Luc | 1972 | We Was All One |
| 1967 | A Hard Day's Night | 1972 | Rondo |
| 1967 | Tantadruï | | |

Also included are various lists by category of works submitted for the Prix Italia, viewing schedules of the works, and other schedules pertaining to the Prix Italia festival.

ARRANGEMENT NOTE:

The collection is organized into two series:

| | |
|------------------|----------------------------|
| Series 1: | Prix Italia Script Entries |
| Subseries A: | 1956 |
| Subseries B: | 1960 |
| Subseries C: | 1962 |
| Subseries D: | 1963 |
| Subseries E: | 1964 |
| Subseries F: | 1965 |
| Subseries G: | 1966 |
| Subseries H: | 1967 |
| Subseries I: | 1968 |
| Subseries J: | 1969 |
| Subseries K: | 1970 |
| Subseries L: | 1971 |
| Subseries M: | 1972 |
| Subseries N: | Miscellaneous |
| Series 2: | Entry Lists and Schedules |

SERIES DESCRIPTIONS:

Series 1: Prix Italia Script Entries

Arrangement: This series is arranged alphabetically by year.

Dates: 1956-1972

Volume: 9.25 Linear Feet

Scope and content note: This series contains various submissions for the Prix Italia between the years of 1956 to 1972, along with submissions of unknown dates. These submissions are in the forms of scripts and/or pamphlets describing the work.

Box List

Box 1: Prix Italia Script Entries 1956-1966

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------|--|-----------------------------|-------------------------|----------------|------|
| Subseries A: 1956 | | | | | |
| 1 | Quest of Gilgamesh | Bridson, D.G. | Drama-Radio | Great Britain | 1956 |
| 2 | Ballard for Tim the Trout Fisherman | Castelli, C. | Drama-Radio | Italy | 1956 |
| Subseries B: 1960 | | | | | |
| 3 | Marriage of Charles the Bold | Steylaerts, E. | Document-TV | Belgium | 1960 |
| 4 | Medea | Jeffers, R. | Drama-TV | United States | 1960 |
| 5 | Soldier, Soldier | Arden, J. | Drama-TV | Great Britain | 1960 |
| 6 | That's How It Used To Be | Rohlander, B. | Drama-TV | Sweden | 1960 |
| 7 | Tun Hwung | Inove, Y. | Drama-TV | Japan | 1960 |
| 8 | White | Hanuszkiewicz | Drama-Radio | Poland | 1960 |
| Subseries C: 1962 | | | | | |
| 9 | Birth Control and the Law | Fleishman, S. | Document-TV | United States | 1962 |
| Subseries D: 1963 | | | | | |
| 10 | The Housing That Haunts New York | | Document-Radio | United States | 1963 |
| Subseries E: 1964 | | | | | |
| 11 | Martin's Lie | Menotte, G. | Drama-TV | United States | 1964 |
| 12 | Rascallo the Robber | Capek, K.: Pavlicek, F. | Drama-Radio | Czechoslovakia | 1964 |
| Subseries F: 1965 | | | | | |
| 13 | The End of a Great Era | Smetanova, J. | Drama-TV | Czechoslovakia | 1965 |
| 14 | Episode From the Life of an Artist | Weigl, P. | Document-TV | Czechoslovakia | 1965 |
| 15 | A French Lesson | Killmayor, W. | Musical-Radio | Germany | 1965 |
| 16 | Past Intruding | Otsu, K. | Drama-TV | Japan | 1965 |
| 17 | Phaethon | Kihara, K.; Moroi, M. | Musical-Radio | Japan | 1965 |
| Subseries G: 1966 | | | | | |
| 18 | Anatomy of Pop | Fleishman, S. | Document-TV | United States | 1966 |
| 19 | Arthur Fitzgerald in Paris | Olzon, S. | Drama-Radio | Sweden | 1966 |
| 20 | The Beginning of Life | Wirsen, B. | Document-TV | Sweden | 1966 |
| 21 | Beginning to End | Beckett, S.; | Drama-TV | Ireland | 1966 |
| 22 | Big Icicle and Princess Patsy | MacGowran, J. Sverak, Z. | Musical Drama- Radio | Czechoslovakia | 1966 |
| 23 | The Black Current | Yamamoto, T. | Drama-Radio | Japan | 1966 |
| 24 | The Blind Man | Lawrence, D.H. | Drama-TV | Great Britain | 1966 |

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|----|-----------------------------|------------------------|---------------------|----------------|------|
| 25 | Blind Man's Bluff | Fors, H. | Drama-Radio | Finland | 1966 |
| 26 | But You'll Understand | Vaime, E. | Drama-Radio | Italy | 1966 |
| 27 | Camargue | Noel, P. | Document-Radio | Monaco | 1966 |
| 28 | Castling | Grunmandl, O. | Drama-Radio | Austria | 1966 |
| 29 | The Charitable Sleep | | Document-TV | Austria | 1966 |
| 30 | Comete Ikeya | Terayama S.; Yuasa, J. | Musical Drama-Radio | Japan | 1966 |
| 31 | Conversation at Night | Smutny, J. | Musical-Radio | Czechoslovakia | 1966 |
| 32 | Crisis Center | Stehlik, M. | Drama-Radio | Czechoslovakia | 1966 |
| 33 | Death of an Elephant | Zadrowski, W. | Document-Radio | Poland | 1966 |
| 34 | Delville Wood | Jubber, C. | Document-Radio | South Africa | 1966 |
| 35 | Destination Unknown | Windhager, J. | Drama-Radio | Austria | 1966 |
| 36 | Did He Blow Up His House? | Sassi, R. | Drama-Radio | Switzerland | 1966 |
| 37 | Dionisio | Sainz, H. | Drama-Radio | Spain | 1966 |
| 38 | Done Away With | Flower, P. | Drama-TV | Australia | 1966 |
| 39 | The Drunken Boat | Rimbaud, A. | Musical-TV | Finland | 1966 |
| 40 | Epitaph for Evariste Galois | Wildberger, J. | Musical Drama-Radio | Germany | 1966 |
| 41 | Eugene Onegin | | Musical-TV | Great Britain | 1966 |
| 42 | The Fair in Seville | Pelaez, J. | Document-Radio | Spain | 1966 |
| 43 | The Fantark | Berto, G. | Musical-TV | Italy | 1966 |
| 44 | Five Days | MacCallum, M. | Drama-Radio | Australia | 1966 |
| 45 | Forbush and the Penguins | Billin, G. | Drama-Radio | New Zealand | 1966 |

Box 2: Prix Italia Script Entries 1966

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|-----------------------------|---------------------------|----------------|---------------|------|
| Subseries G: 1966 (continued) | | | | | |
| 1 | Franta | Rhys, J. | Drama-Radio | Germany | 1966 |
| 2 | The Furnished Room | Popouic, A. | Drama-TV | Yugoslavia | 1966 |
| 3 | Hasten O Souls | Paasilinna, R. | Document-TV | Finland | 1966 |
| 4 | The Holy Terror | Lee, J. | Drama-TV | United States | 1966 |
| 5 | Hotel Sydney | Runeborg, B. | Drama-Radio | Sweden | 1966 |
| 6 | I Am Not You | | Musical-TV | Norway | 1966 |
| 7 | Identity | Pauka, T. | Document-Radio | Holland | 1966 |
| 8 | In the Head the Fire | Butterley, N. | Musical-Radio | Australia | 1966 |
| 9 | In the Vacant Heat | Bouchet, A. | Musical-Radio | France | 1966 |
| 10 | Infarctus | Bonnardot, J. | Drama-TV | France | 1966 |
| 11 | Inzwischen | Kont, P. | Musical | Austria | 1966 |
| 12 | Iron | Jacobsen, R. | Document-Radio | Denmark | 1966 |
| 13 | Kekoba | Tremblay, G. | Musical-Radio | Canada | 1966 |
| 14 | King Christiern the Second | | Musical-TV | Denmark | 1966 |
| 15 | Kynologist in a Dilemma | Mrozek, S. | Musical-Radio | Poland | 1966 |
| 16 | India: Writings on the Sand | | Document-TV | United States | 1966 |
| 17 | Labirinto: Homage to Dante | Sanguineti, E.; Berio, L. | Musical-Radio | France | 1966 |
| 18 | The Lady From Nowhere | Langeham, G. | Drama-TV | Switzerland | 1966 |
| 19 | The Listening Cap | Kinoshita, J.; Dan, I. | Musical-TV | Japan | 1966 |
| 20 | The Little Ones | Mizuki, Y. | Drama-TV | Japan | 1966 |
| 21 | London Evening | Braun, P. | Document-Radio | Germany | 1966 |
| 22 | Loving | Schafer, M. | Musical-TV | Canada | 1966 |

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|----|---|------------------------|----------------|----------------|------|
| 23 | Mabalele | Selepe, S. | Drama-Radio | South Africa | 1966 |
| 24 | Marching to Glory 1865-1965 | Chilton, C. | Document-Radio | Great Britain | 1966 |
| 25 | The Master | Skowronski, Z. | Drama-TV | Poland | 1966 |
| 26 | Master Hanus | Lalic, I. | Drama-Radio | Yugoslavia | 1966 |
| 27 | Matsushiro: The Curvature in the Stratum | | Document-Radio | Japan | 1966 |
| 28 | The Message of Tibetans | Desjardins, A. | Document-TV | France | 1966 |
| 29 | The Mills of the Gods | | Document-TV | Canada | 1966 |
| 30 | Mine Field | Galgoczi, E. | Drama-TV | Hungary | 1966 |
| 31 | The Mink | Klein, R. | Musical-Radio | Austria | 1966 |
| 32 | The Moon in Search of Herself | Claudell, P. | Drama-Radio | Switzerland | 1966 |
| 33 | Movements | | Musical-TV | Sweden | 1966 |
| 34 | My Little Vine | Strahonja, I. | Document-Radio | Yugoslavia | 1966 |
| 35 | New York, New York | Hausmann, H.; Roth, E. | Document-Radio | Switzerland | 1966 |
| 36 | The Noose | Hlasko, M.; Krapp, H. | Drama-TV | Germany | 1966 |
| 37 | The Odyssey of a Sports-Reporter | Geyson, J. | Document-Radio | Belgium | 1966 |
| 38 | One Night at the Train of the Galaxy Railroad | Miyazawa, K. | Drama-Radio | Japan | 1966 |
| 39 | Operation Barbarossa | | Document-TV | Holland | 1966 |
| 40 | The Partyline Telephone | Veszi, E. | Drama-Radio | Hungary | 1966 |
| 41 | A Passionate Confusion | Ingrisch, L. | Drama-Radio | Germany | 1966 |
| 42 | Pastorella | Hurnid, I. | Musical-Radio | Czechoslovakia | 1966 |
| 43 | The Peaceless Country of Bekes | Darvas, J. | Document-Radio | Hungary | 1966 |
| 44 | The People of the Moor | Hamsen, W. | Document-TV | Denmark | 1966 |
| 45 | The Plague | Fabian, K. | Drama-Radio | Czechoslovakia | 1966 |
| 46 | The Pop Singer | Squarzing, L. | Drama-Radio | Italy | 1966 |
| 47 | The Rainbow | Ito, U.; Matudaira, Y. | Musical-Radio | Japan | 1966 |
| 48 | Rebel: Raid into Tibet | | Document-TV | Great Britain | 1966 |

Box 3: Prix Italia Script Entries 1966-1967

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|--------------------------------|---|----------------|---------------|------|
| Subseries G: 1966 (continued) | | | | | |
| 1 | Sambo | Bannerman, H.; Yoshioka, O.; Yashiro, K.; Michi, S. | Musical-Radio | Japan | 1966 |
| 2 | The Sound of the Family of Man | Schwartz, T. | Document-Radio | United States | 1966 |
| 3 | Stage Five—Three Premiers | Gilroy, F.D.; Sokolow, A.; Bucci, M. | Drama-TV | United States | 1966 |
| 4 | Stratifications | Navarro, O. | Musical-Drama | Italy | 1966 |
| 5 | Stravinsky | Oppenheim, D. | Document-TV | United States | 1966 |
| 6 | Sulamid | Rudzinski, W.; Ostromecki, B. | Musical-Radio | Poland | 1966 |
| 7 | Survival in the Service | Amos, R. | Drama-Radio | Australia | 1966 |
| 8 | Syntaxis I | De Leeuw, T. | Musical-Radio | Holland | 1966 |
| 9 | Take Now Thy Son | Shamir, M. | Drama-Radio | Israel | 1966 |

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|--------------------------|---|--|--------------------|----------------|------|
| 10 | A Tale of Creation | Kawasaki, H.; Higurashi, M. | Drama-Radio | Japan | 1966 |
| 11 | The Tale of Genji, Episode # 3 | Shikibu, M.; Tanaka, S. ; Takemitsu, T. | Drama-TV | Japan | 1966 |
| 12 | Telephone Across the City | Icardi, R. | Document- Radio | Italy | 1966 |
| 13 | A Terrible Beauty is Born | Boydell, B. | Musical- Radio | Ireland | 1966 |
| 14 | To Play Today | | Musical- Radio | Denmark | 1966 |
| 15 | Two Are Too Few... Three Are Too Many | Brulin, T. | Musical-TV | Belgium | 1966 |
| 16 | The Two Gossips | Quinet, M. | Musical- Radio | Belgium | 1966 |
| 17 | The Underclared War | Yates, T. | Musical-TV | United States | 1966 |
| 18 | The Vanished Warrior or Evolution | Bandini, G. | Drama-Radio | Italy | 1966 |
| 19 | Vietnam People and War | | Document- TV | Great Britain | 1966 |
| 20 | The View of Delft | Ritzen, Q.; Blum, G. | Drama-Radio | France | 1966 |
| 21 | We Do Have the Money | Hakkarainen, K. | Drama-Radio | Finland | 1966 |
| 22 | What Happened Up There? | Horii, Y. | Document- TV | Japan | 1966 |
| 23 | What's Your Name, Master? | Novak, S. | Drama-Radio | Yugoslavia | 1966 |
| 24 | White Night | Chouquet, J. | Musical Drama | France | 1966 |
| 25 | Witness Among Men | Kessel, J., Courriere, Y. | Document- Radio | Luxembourg | 1966 |
| 26 | Workday Legend | Sos, G. | Drama-Radio | Hungary | 1966 |
| 27 | The Wound | Hughes, T. | Musical Drama | Switzerland | 1966 |
| Subseries H: 1967 | | | | | |
| 28 | Adashino | Ohoka, M. | Drama-Radio | Japan | 1967 |
| 29 | The Adventures of Elmer | Ito, U.; Mamiya, M. | Musical Drama | Japan | 1967 |
| 30 | Alouette | Tevet, S. | Document- Radio | Israel | 1967 |
| 31 | And Now the Barley | Finbow, C. | Drama-Radio | Great Britain | 1967 |
| 32 | Ayelet, Jephthah's Daughter | Bloch, A. | Musical- Radio | Poland | 1967 |
| 33 | Bang! Love on the Sound Barrier | De Agosini, F. | Drama-Radio | Italy | 1967 |
| 34 | The Book Alpha | Michiels, I. | Drama-Radio | Holland | 1967 |
| 35 | Chickens | Braun, P. | Document- Radio | Germany | 1967 |
| 36 | Children at Play | Toczyske, W. | Drama-Radio | Poland | 1967 |
| 37 | Composition in Five Parts | Hartig, H.F. | Musical- Radio | Germany | 1967 |
| 38 | Crossline | Van der Steen, J. | Drama-Radio | Holland | 1967 |
| 39 | A Dialogue on the Eve of the Trial | Danek, O. | Drama-Radio | Czechoslovakia | 1967 |
| 40 | The Earth of God | Zbinden, J. | Musical- Radio | Switzerland | 1967 |
| 41 | Flute of Evil Passion | | Musical Radio | Japan | 1967 |

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|----|-------------------------------------|--------------|----------------|---------|------|
| 42 | Forgive Me If I'm Late | | Document-Radio | Japan | 1967 |
| 43 | Georges Enesco or The Poetry of Man | | Document-Radio | Romania | 1967 |
| 44 | The Great Scare of 1989 | Gallo, M. | Drama-Radio | Belgium | 1967 |
| 45 | A Hard Day's Night | Bodelsen, A. | Drama-Radio | Denmark | 1967 |
| 46 | A Hymn of Praise | Kerstens, W. | Musical Radio | Belgium | 1967 |

Box 4: Prix Italia Script Entries 1967

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|--|-----------------|----------------|----------------|------|
| Subseries H: 1967 (continued) | | | | | |
| 1 | Il Cantico del Sole | Naumann, S. | Musical-Radio | Sweden | 1967 |
| 2 | The Inevitable | Danois, J. | Drama-Radio | Luxembourg | 1967 |
| 3 | Johann Sebastian | Negri, G. | Musical-Radio | Italy | 1967 |
| 4 | Ladies Kill Gentlemen | Tonecki, M. | Drama-Radio | Poland | 1967 |
| 5 | Lament on the Death of Moses | Tal, J. | Musical-Radio | Israel | 1967 |
| 6 | Lions Rampant | Foune, L. | Document-Radio | Italy | 1967 |
| 7 | Loneliness | Maguire, P. | Document-Radio | Ireland | 1967 |
| 8 | Love and Hate | Mizuo, H. | Drama-Radio | Japan | 1967 |
| 9 | Love Field | Lockwood, A. | Drama-Radio | New Zealand | 1967 |
| 10 | The Loves of Cass McGuire | Friel, B. | Drama-Radio | Ireland | 1967 |
| 11 | The Mass for the Deaf and the Dumb | J.L.P. | Document-Radio | Spain | 1967 |
| 12 | Metamorphosis | Henke, J. | Drama-Radio | Czechoslovakia | 1967 |
| 13 | Mohair Stole | Kakos, J. | Drama-Radio | Czechoslovakia | 1967 |
| 14 | Movement | Gellman, S. | Musical-Radio | Canada | 1967 |
| 15 | Mutatio, op. 35 | Leitermeyer, F. | Musical-Radio | Austria | 1967 |
| 16 | Nature's Music | Aumuller, S. | Musical-Radio | Austria | 1967 |
| 17 | The Neapolitan Seasons | Napoli, J. | Musical-Radio | Italy | 1967 |
| 18 | Night School | Pinter, H. | Drama-Radio | Great Britain | 1967 |
| 19 | The Noble Art of Self Defense | Haglund, F. | Document-Radio | Sweden | 1967 |
| 20 | The Octopus | Sato, R. | Drama-Radio | Japan | 1967 |
| 21 | Ode to St. Laurent | Lapointe, G. | Musical-Radio | Canada | 1967 |
| 22 | Our Daily Diary | Wiktoreyk, Z. | Musical-Drama | Poland | 1967 |
| 23 | Out West It's Worse | Thompson, J. | Poetical-Drama | Australia | 1967 |
| 24 | Paris on the Current of the Seine | Darnet, Y. | Document-Radio | France | 1967 |
| 25 | Passion and Death of Our Lord Jesus Christ According to St. Luke | Pendercki, K. | Musical-Radio | Germany | 1967 |
| 26 | A Pilgrim in Fatima | Agostinlo, A. | Document-Radio | Portugal | 1967 |

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|----|--------------------------------------|-----------------|----------------|----------------|------|
| 27 | Playing | Petric, I. | Musical-Radio | Yugoslavia | 1967 |
| 28 | Please Don't Feed the Pigeon | Iwama, Y. | Drama-Radio | Japan | 1967 |
| 29 | The Propagation | Codignola, L. | Drama-Radio | Italy | 1967 |
| 30 | Regression | Ollier, C. | Drama-Rasio | France | 1967 |
| 31 | The Roundabout | Stutz., H. | Misc-Radio | Austria | 1967 |
| 32 | Rural Perfume | | Document-Radio | South Vietnam | 1967 |
| 33 | Signals Drum on the Walls | Boll, H. | Drama-Radio | Switzerland | 1967 |
| 34 | The Slaughter House | Pressburger, G. | Drama-Radio | Italy | 1967 |
| 35 | The Slices | Mannerkorpi, J. | Drama-Radio | Finland | 1967 |
| 36 | The Smiles of Hiroshima | Jebeleanu, E. | Poetry-Radio | Romania | 1967 |
| 37 | Spheroon | Radovanovic, V. | Misc-Radio | Yugoslavia | 1967 |
| 38 | The Subsidence | Cenek, P. | Document-Radio | Czechoslovakia | 1967 |
| 39 | Summer and Snowstorm | Stefan, B. | Drama-Radio | Austria | 1967 |
| 40 | Tantadruj | Kosmac, C. | Drama-Radio | Yugoslavia | 1967 |
| 41 | There's No Point in Arguing the Toss | Hayworth, D. | Drama-Radio | Switzerland | 1967 |
| 42 | Three Short Plays | Garcia, F. | Drama-Radio | Switzerland | 1967 |
| 43 | Through My Forest I Go | Chouquet, J. | Poem-Radio | France | 1967 |
| 44 | The Tree in the Monterey Curve | Hohberg, H. | Drama-Radio | Germany | 1967 |

Box 5: Prix Italia Script Entries 1967-1968

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|--------------------------------|--|------------------|---------------|------|
| Subseries H: 1967 (continued) | | | | | |
| 1 | Urbi and Orbi | De Obaldia, R. | Drama-Radio | France | 1967 |
| 2 | Vanaveera: Hero of the Forest | Mellow, M. | Drama-Radio | India | 1967 |
| 3 | We Transmit | Thibaudeau, J. | Misc-Raio | Denmark | 1967 |
| 4 | Why Don't They Shoot People? | | Drama-Radio | Ireland | 1967 |
| 5 | The Woman and the Truth | Hidas, F.; Kristof, K. | Musical – Drama | Hungary | 1967 |
| 6 | Words and Music | Beckett, S.; Dzierlatka, A. | Musical-Radio | Switzerland | 1967 |
| 7 | Words For Two Voices | Bjornseth, F.; Sandal, V.; Ellington, D. | Drama-Radio | Norway | 1967 |
| 8 | The Wound and the Knife | Georgin, R. | Drama-Radio | Belgium | 1967 |
| 9 | Zero | Lundberg, U. | Drama-Radio | Finland | 1967 |
| 10 | Zorba's Island | Eini, P. | Document-Radio | Finland | 1967 |
| Subseries I: 1968 | | | | | |
| 11 | Adachigahara | Kishi, H. | Musical Drama-TV | Japan | 1968 |
| 12 | The Agent From Vaduz | Szypulski, A. | Drama-Radio | Poland | 1968 |
| 13 | All the Queen's Men | Billington, K. | Document-TV | Great Britain | 1968 |
| 14 | Atman | Quilici, F. | Document-TV | India | 1968 |
| 15 | The Ballad of the Blindman | Pelaez, J. | Drama-Radio | Spain | 1968 |
| 16 | Ballad With "No" As Background | Mochado, L. | Document-Radio | Spain | 1968 |

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|----|--|------------------|-----------------|----------------|------|
| 17 | Ballo Concentrate | Benrai, N. | Ballet-TV | Hungary | 1968 |
| 18 | The Baron in Hell | Maguire, P. | Document-Radio | Ireland | 1968 |
| 19 | The Best Son That Ever Was | Hubay, M. | Drama-Radio | Hungary | 1968 |
| 20 | Bhramara Vinyas | Sastri, E.S. | Documente-Radio | India | 1968 |
| 21 | The Breakaways | | Document-TV | Ireland | 1968 |
| 22 | Cage A Tame Tiger | Free, C. | Drama-TV | Australia | 1968 |
| 23 | Canticle of Creatures | Abril, G. | Musical-Radio | Spain | 1968 |
| 24 | Cathy Come Home | Sanford, J. | Drama-TV | Great Britain | 1968 |
| 25 | Cheese | Elsschot, W. | Drama-TV | Holland | 1968 |
| 26 | Contemplazioni | Sivlic | Musical-Radio | Yugoslavia | 1968 |
| 27 | Dancing In Hitler's Headquarters | Brycht, A. | Drama-Radio | Poland | 1968 |
| 28 | Dead Time | Langeloan, G. | Drama-TV | Switzerland | 1968 |
| 29 | Deep South | | Document-Radio | Switzerland | 1968 |
| 30 | A Detective Game | Gyarfas, M. | Drama-Radio | Hungary | 1968 |
| 31 | Dies Irae | Penderecki, K. | Musical-TV | Germany | 1968 |
| 32 | The Disappearance of the Girl in Green | D'Auila, H. | Drama-Radio | Portugal | 1968 |
| 33 | Deliverance | Hitommi, K. | Drama-Radio | Japan | 1968 |
| 34 | Everyman | Hofmannstahl, H. | Drama-Radio | Australia | 1968 |
| 35 | Fairies Godmothers | Prodal, A. | Drama-Radio | Czechoslovakia | 1968 |
| 36 | From Time To Time | | Ballet-TV | Holland | 1968 |
| 37 | Good-Bye | Zvomomir, B. | Document-Radio | Yugoslavia | 1968 |
| 38 | Graal 68 | Mogin, J. | Document-Radio | Belgium | 1968 |
| 39 | Gypsy Largo | Melion, K. | Document-Radio | Poland | 1968 |
| 40 | Hanako's Journey | Sakato, H. | Document-Radio | Japan | 1968 |
| 41 | The Hard Silence | Pleiter, G. | Drama-Radio | Holland | 1968 |
| 42 | Heathen and Poet: Vikings of the North | Simonneaes, P. | Drama-TV | Norway | 1968 |
| 43 | Heatstruck | Josephson, E. | Drama-Radio | Sweden | 1968 |

Box 6: Prix Italia Script Entries 1968

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|-------------------------------|------------------------|----------------|---------------|------|
| Subseries I: 1968 (continued) | | | | | |
| 1 | Hiroshima: Once Upon a Summer | | Document-TV | Japan | 1968 |
| 2 | If He Asks You I Was Laughing | Schwartz, T. | Document-Radio | United States | 1968 |
| 3 | The Knight With Golden Spurs | Casona, A. | Drama-TV | Spain | 1968 |
| 4 | The Labyrinth | Israel, C. | Drama-TV | Belgium | 1968 |
| 5 | The Legend of Melusine | Lanoux, A.; Bondon, J. | Musical-Radio | Luxembourg | 1968 |
| 6 | Life To Mao's Measure | Weber, W. | Document-TV | Germany | 1968 |
| 7 | Lines and Dots | Halffter, C. | Musical-Radio | Spain | 1968 |

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|----|---|----------------------|----------------|----------------|------|
| 8 | The Little Prince | Lovkova, I. | Musical-Radio | Czechoslovakia | 1968 |
| 9 | Long Live the Corpse | Hurta, J.; Lukas, Z. | Musical-Radio | Czechoslovakia | 1968 |
| 10 | The Lost World of Adam Adamson | Brown, J. | Drama-Radio | South Africa | 1968 |
| 11 | The Mad Dean of Saint-Patrick | Starink, S. | Drama-Radio | Holland | 1968 |
| 12 | Mankind Tomorrow | | Document-TV | Sweden | 1968 |
| 13 | Maui's Farwell | Somerville, D. | Drama-Radio | New Zealand | 1968 |
| 14 | The Medicine Man | Baryoseph, Y. | Drama-Radio | Israel | 1968 |
| 15 | The Mirror | Gronon, R. | Drama-Radio | Belgium | 1968 |
| 16 | A Mirror or a Journey | Ito, U. | Musical Radio | Japan | 1968 |
| 17 | Nelson Cape Requests the Pleasure | Hanson, K. | Drama-Radio | Germany | 1968 |
| 18 | New View of Mount Fuji | Dambmann, G. | Document-TV | Germany | 1968 |
| 19 | Nolimetangere | Otte, H. | Musical-Radio | Germany | 1968 |
| 20 | The Non-Commercial Traveler | Packer, R. | Drama-Radio | Australia | 1968 |
| 21 | Nu Sint Tumul Eiffel | Oproiu, E. | Document-TV | Romania | 1968 |
| 22 | One Year of Frank W.'s Life | | Document-TV | Poland | 1968 |
| 23 | Oral | Maler, I. | Musical-Radio | Germany | 1968 |
| 24 | The Orange Ballerina | Sarov, V. | Drama-Radio | Romania | 1968 |
| 25 | Our Inhumane House | Bandini, G. | Musical-Drama | Italy | 1968 |
| 26 | The Paper People | Findley, T. | Drama-TV | Canada | 1968 |
| 27 | Il Paradiso Terrestre Dal Purgatorio Di Dante | Rosseau, R. | Musical-Radio | Belgium | 1968 |
| 28 | Passport to Prague | Starr, M. | Drama-TV | United States | 1968 |
| 29 | Phantoms | Kecskes, L. | Document-TV | Hungary | 1968 |
| 30 | The Pied Piper of Hamelin | Wilson, J. | Musical-Radio | Ireland | 1968 |
| 31 | The Prize-Ring | Grignesco, I. | Drama-Radio | Romania | 1968 |
| 32 | Raka | Van Wyk Lou, N.P. | Musical-Radio | South Africa | 1968 |
| 33 | Report From A Non-Racist Country | Pojj, E. | Document-Radio | Italy | 1968 |
| 34 | Rex Pacificus | Baudoiin, P. | Musical-Radio | Belgium | 1968 |
| 35 | The Road | Fillini, F. | Musical-TV | Italy | 1968 |
| 36 | Romeo & Juliet | Blacher, B. | Musical-Radio | Germany | 1968 |
| 37 | The Rootes | Skalova, N. | Document-Radio | Czechoslovakia | 1968 |
| 38 | Rus | Mason, M. | Document-Radio | Great Britain | 1968 |
| 39 | Sadbird | Bellak, G. | Drama-TV | United States | 1968 |
| 40 | The Story of Mankind and His World | | Document-Radio | Canada | 1968 |
| 41 | Such a Nice Little Spring | Nyssen, H. | Drama-Radio | Belgium | 1968 |
| 42 | Syl-La-Baire Pour Phedre | Ohana, M. | Musical-Drama | France | 1968 |

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|----|---|-----------------------------|----------------|---------------|------|
| 43 | The Talgai Skull | Haydon, T. | Document-TV | Australia | 1968 |
| 44 | Tanzanian Scene | Timoner, M. | Document-Radio | Finland | 1968 |
| 45 | The Trial of Phryne | Siatopoulos, D. | Drama-Radio | Greece | 1968 |
| 46 | The Truce | Levi, P. | Drama-Radio | Canada | 1968 |
| 47 | The True Story of the Choir Gallery of Luca Della-Robbia | Komives, J. | Musical-Radio | France | 1968 |
| 48 | Verses and Cantos | Salzman, E.; Ashbery, J. | Musical-Radio | United States | 1968 |
| 49 | Violence | | Document-TV | Canada | 1968 |
| 50 | What Harvest For the Reaper? | Silverstein, M. | Document-TV | United States | 1968 |
| 51 | Why Did You Leave Us, Shakaru? | Ohoka, M. | Drama-TV | Japan | 1968 |

Box 7: Prix Italia Script Entries 1968-1971

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|---|------------------|---------------|----------------|------|
| Subseries I: 1968 (continued) | | | | | |
| 1 | With His Shadow | Miura, T. | Musical-Drama | Japan | 1968 |
| 2 | The World of Neshiah | Maceven, G. | Drama-Radio | Canada | 1968 |
| 3 | Yeah! | Pignon, P. | Musical-Drama | Yugoslavia | 1968 |
| 4 | The Young Lady's Clothes or The Naturalized Entomologist | Sansi, R. | Musical-Drama | Switzerland | 1968 |
| 5 | Ziziba | Goy, S. | Drama-Radio | Germany | 1968 |
| Subseries J: 1969 | | | | | |
| 6 | Farwell To Olga | Konig, B. | Drama-TV | Germany | 1969 |
| 7 | Harmoniae Pastorales | | Musical-TV | Czechoslovakia | 1969 |
| 8 | The Separation | Cazeneuve, M. | Drama-TV | France | 1969 |
| Subseries K: 1970 | | | | | |
| 9 | At Their Own Risk | Butler, Y. | Document-TV | Switzerland | 1970 |
| 10 | Bella | Panduri, L. | Drama-TV | Denmark | 1970 |
| 11 | Berndt and Anita | Bratt, B. | Drama-TV | Sweden | 1970 |
| 12 | A Case of Sea Accident Inquiry | Hosono, K. | Drama-Radio | Japan | 1970 |
| 13 | The Children's Crusade | Sutermeister, H. | Musical-TV | Switzerland | 1970 |
| 14 | The Dancing Master | Montague, I. | Document-TV | Ireland | 1970 |
| 15 | Field of Vision | Schneider, P. | Document-TV | France | 1970 |
| 16 | The Film That Never Was | | Document-TV | Denmark | 1970 |
| 17 | Harmoniae Pastorales | Tapah, M. | Musical-TV | Czechoslovakia | 1970 |
| 18 | The Hero as Artist | Clark, K. | Drama-TV | Great Britain | 1970 |
| 19 | Jane Seymour | Thorne, I. | Drama-TV | Great Britain | 1970 |
| 20 | Marriage Havens in Europe | Braun, S. | Document-TV | Germany | 1970 |
| 21 | Marthi Tabuela: Singer By Profession | | Document-TV | Finland | 1970 |
| 22 | The Mercenaries | Wavels, G. | Drama-TV | Canada | 1970 |
| 23 | Mother | Sasaki, S. | Drama-TV | Japan | 1970 |
| 24 | My Brown Skin Baby, They Take 'im Away | Roberts, D. | Document-TV | Australia | 1970 |

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|--------------------------|--------------------------|-----------------------|-----------------|---------------|------|
| 25 | Plant Manioc | | Document-TV | Hungary | 1970 |
| 26 | Poverty By Choice | Nuhawa, A. | Document-TV | Italy | 1970 |
| 27 | The Ring | Ray, J. | Musical-TV | France | 1970 |
| 28 | Rotmund | Dorst, T. | Drama-TV | Germany | 1970 |
| 29 | The Spider's Thread | | Musical-TV | Japan | 1970 |
| 30 | The Strange Horseman | De Ghelderode, M. | Drama-TV | Belgium | 1970 |
| 31 | Supersonics | Morthemian, J. | Audio-Visual-TV | Germany | 1970 |
| 32 | The Telescope | Guerra, T. | Drama-TV | Italy | 1970 |
| 33 | The Testament | Gehski, J.; Halor, A. | Document-TV | Poland | 1970 |
| 34 | Theatre and Balls | Dorian, D. | Drama-TV | Romania | 1970 |
| 35 | They | Mannes, M. | Drama-TV | United States | 1970 |
| 36 | Unemployed | | Document-TV | Finland | 1970 |
| 37 | The Unseen World | Asimov, I. | Document-TV | United States | 1970 |
| Subseries L: 1971 | | | | | |
| 38 | Adventure: Penguin City | | Document-TV | United States | 1971 |
| 39 | Aliisa | Avlikki, O. | Drama-TV | Finland | 1971 |
| 40 | All American Stew | Akasaka, C. | Document-TV | Japan | 1971 |
| 41 | A Big Hand For Everybody | | Document-TV | Australia | 1971 |

Box 8: Prix Italia Script Entries 1971-1972

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|--|---------------|----------------|----------------|------|
| Subseries L: 1971 (continued) | | | | | |
| 1 | Days and Nights of the Commune | Bidrich, P. | Drama-TV | Czechoslovakia | 1971 |
| 2 | Evening Games | Geergerts, J. | Drama-TV | Belgium | 1971 |
| 3 | The First, The Sixth | Mariusz, J. | Document-TV | Poland | 1971 |
| 4 | Harlem | Greulich, H. | Document-TV | Germany | 1971 |
| 5 | Herman Hesse: Patron Saint of the Hippies | | Document-TV | Germany | 1971 |
| 6 | Letter From A U-Boat | Yamazaki, S. | Document-TV | Japan | 1971 |
| 7 | Life With William | Panduro, L. | Drama-TV | Denmark | 1971 |
| 8 | The Magantic Outlaw | Kelly, R. | Drama-TV | Canada | 1971 |
| 9 | Next Door | Zanussi, K. | Drama-TV | Poland | 1971 |
| 10 | Phantasm | Umezaki, H. | Drama-TV | Japan | 1971 |
| 11 | The Ponthic Elegy | | Musical-TV | Romania | 1971 |
| 12 | The Prism | Smythe, N. | Drama-TV | Ireland | 1971 |
| 13 | Special Report: Bitter Times At Black Mesa | | Document-Radio | United States | 1971 |
| 14 | Special Report: On A Clear Day You Can See Durango | | Document-Radio | United States | 1971 |
| 15 | Time Sharing | | Musical-TV | France | 1971 |
| 16 | Trial of a Nonconformist | | Document-TV | Belgium | 1971 |

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|--------------------------|--------------------------------------|---------------------|----------------|-----------------|------|
| 17 | The Tribe That Hides From Man | Cowell, A. | Document-TV | Great Britain | 1971 |
| 18 | Viennese Death Dance | Ingrisch, L. | Drama-TV | Austria | 1971 |
| 19 | Viper in the Fist | Bory, Jean | Drama-TV | France | 1971 |
| 20 | When the Cat Fights the Mouse | | Document-TV | Hungary | 1971 |
| 21 | Who Will Live on the Land of Europe? | Murray, J. | Document-TV | Great Britain | 1971 |
| Subseries M: 1972 | | | | | |
| 22 | All in a Day—The Visit | | Document-TV | Great Britain | 1972 |
| 23 | Anthony Imperiale | | Document-TV | The Netherlands | 1972 |
| 24 | Apples and Feathers | Hafizovie, A. | Drama-Radio | Yugoslavia | 1972 |
| 25 | Auschwitz Revisited | Cowan, J. | Drama-Radio | The Netherlands | 1972 |
| 26 | The Battlefield Revisited | Hoilund-Carlsen, E. | Document-TV | Denmark | 1972 |
| 27 | The Beautiful and the Rich | Weiland, H. | Document-TV | Germany | 1972 |
| 28 | Beyond the River | Talamo, A. | Document-TV | Italy | 1972 |
| 29 | The Case Jagerstatter | Andics, H. | Drama-TV | Germany | 1972 |
| 30 | Cassandra | | Musical-TV | Germany | 1972 |
| 31 | Close-up on Survival | | Document-TV | Japan | 1972 |
| 32 | The Common Executioners | Cuneo, A. | Drama-TV | USSR | 1972 |
| 33 | The Coward | Lenduay, G. | Drama-TV | Hungary | 1972 |
| 34 | Crueland | Wiedfeld, H. | Drama-Radio | Germany | 1972 |
| 35 | The Dogs | Sundberg, K. | Drama-TV | Sweden | 1972 |
| 36 | The Dramatist | Bennett, J. | Drama-Radio | South Africa | 1972 |
| 37 | Genesis of the First Sin | Megged, A. | Musical-Radio | Israel | 1972 |
| 38 | Geronimo: The Semi-Detached Man | O'Donnell, J. | Drama-Radio | Great Britain | 1972 |
| 39 | Grapes of Eventide | Machado, L. | Drama-Radio | Spain | 1972 |
| 40 | Hyenas: Plea For a Despised Predator | Braun, P. | Document-Radio | Germany | 1972 |
| 41 | Inventory: The Hope of Vezouze | | Document-TV | France | 1972 |
| 42 | The Land of the Small | Sonnabend, M. | Document-TV | United States | 1972 |

Box 9: Prix Italia Script Entries 1972, Miscellaneous

| Folder# | Title | Author(s) | Category | Country | Year |
|--------------------------------------|--|---------------|----------------|---------------|------|
| Subseries M: 1972 (continued) | | | | | |
| 1 | The Last Journey | Forsyth, J. | Drama-TV | Great Britain | 1972 |
| 2 | The Little Desert | | Document-Radio | Australia | 1972 |
| 3 | Love and Kisses From the North Seaside | Bachelier, A. | Document-Radio | Belgium | 1972 |
| 4 | The Man of the Birds | Ferrer, J. | Drama-Radio | Spain | 1972 |
| 5 | Marche Macabre: The Night Watchman | | Document-Radio | Denmark | 1972 |

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|----|--|----------------|----------------|-----------------|------|
| 6 | Mass For Our Time | Bejart, M. | Musical-TV | Canada | 1972 |
| 7 | The Money Game | Petty, B. | Document-TV | Australia | 1972 |
| 8 | The Monthly Ticket | Dahl, C. | Drama-Radio | Sweden | 1972 |
| 9 | Moody Tuesday | Lord, R. | Drama-Radio | New Zealand | 1972 |
| 10 | New York S.O.S. | | Document-Radio | Canada | 1972 |
| 11 | Niobe | Luciek, J. | Musical-TV | Poland | 1972 |
| 12 | Northward...Northward, A Lapp Village Migrates | Lihtoner, J. | Document-TV | Finland | 1972 |
| 13 | The Nuremburg Project | Onofri, F. | Drama-TV | Italy | 1972 |
| 14 | The Officials | Manuel, P. | Document-TV | Belgium | 1972 |
| 15 | The Passions or The Mystery of Christ's Agony at Kalwaria Zebrzydowska | Stwora, J. | Drama-Radio | Poland | 1972 |
| 16 | Pilaf | Billetdoux, F. | Dramatic Poem | France | 1972 |
| 17 | The Podstawetz Case | Karvas, P. | Drama-Radio | Austria | 1972 |
| 18 | A Proposal of Marriage | Tchechov, A. | Drama-TV | Poland | 1972 |
| 19 | Recit | Sarduy, S. | Drama-Radio | France | 1972 |
| 20 | Refugees | Stigen, T. | Drama-Radio | Norway | 1972 |
| 21 | Rocal | Probst, J. | Drama-Radio | Switzerland | 1972 |
| 22 | Romeo and Juliet | | Musical-TV | Finland | 1972 |
| 23 | Rondo | Neumeier, J. | Musical-TV | Germany | 1972 |
| 24 | The Saddened Ventriloquist | Ryum, U. | Drama-Radio | Denmark | 1972 |
| 25 | The Shepherd Boy | Varjasi, R. | Musical-TV | Hungary | 1972 |
| 26 | The Swine | Kostc, Z. | Drama-Radio | Yugoslavia | 1972 |
| 27 | Sweden-World Champion in Environmental Protection | Bygdestam, I. | Document-TV | Sweden | 1972 |
| 28 | Time Spirit | Andriessen, J. | Musical-TV | The Netherlands | 1972 |
| 29 | Tongue Tied | Wise, N. | Document-Radio | Great Britain | 1972 |
| 30 | The Trial of Mary Lincoln | Bailey, A. | Musical-TV | United States | 1972 |
| 31 | The Trip to America | Selmer, O. | Drama-Radio | Norway | 1972 |
| 32 | Two Gramophone Records | Csapo, G. | Document-Radio | Hungary | 1972 |
| 33 | Voices in the Void | Karinthy, F. | Drama-Radio | Hungary | 1972 |
| 34 | The Wait | Natra, S. | Musical-TV | Israel | 1972 |
| 35 | We Was All One | | Document-TV | Great Britain | 1972 |
| 36 | A Week in the Life of Martin Cluxton | O'Marcaigh, C. | Drama-TV | Ireland | 1972 |
| 37 | The White Legend | Nejman, A. | Document-Radio | Yugoslavia | 1972 |

Subseries N: Miscellaneous

| | | | | | |
|----|--|-------------|----------------|---------------|-------|
| 38 | The Age of Amberolas | | Document-Radio | United States | Unkn. |
| 39 | Antoine and Carmela | Goldman, A. | Musical-Radio | Switzerland | Unkn. |
| 40 | The Asphalt | | Drama-TV | Spain | Unkn. |
| 41 | Black Frontiers—Man and the Wilderness | | Document-Radio | United States | Unkn. |
| 42 | Building of a Nation | | Document-Radio | United States | Unkn. |
| 43 | Die Stimme Unter der Brucke | Leber, H. | Drama-Radio | Germany | Unkn. |
| 44 | The English Colonies II | | Document-Radio | | Unkn. |
| 45 | Factory Interview | Levi, P. | Drama-Radio | Italy | Unkn. |
| 46 | From Petersburg to Leningrad | | Document-TV | Austria | Unkn. |
| 47 | A German Requiem | Brahms, J. | Musical-Radio | Germany | Unkn. |
| 48 | Henri Rousseau of Ivancice | | Document-TV | | Unkn. |
| 49 | Homage to Louis Lumiere | Ka, R. | Document-TV | Belgium | Unkn. |
| 50 | Ivan Rabuzin | | Document-Radio | Yugoslavia | Unkn. |

Box 10: Prix Italia Script Entries Miscellaneous

| Folder# | Title | Authors(s) | Category | Country | Year |
|---|--------------------------------|-------------------------|----------------|---------------|-------|
| Subseries N: Miscellaneous (continues) | | | | | |
| 1 | Lachotzky | Schönherr, D. | Drama-TV | Belgium | Unkn. |
| 2 | Microbus 666 | Blanc, G.; Nordmann, R. | Drama-Radio | Switzerland | Unkn. |
| 3 | Music on the Move | Benson, S. | Document-Radio | Australia | Unkn. |
| 4 | The Negro in American History | | Document-Radio | United States | Unkn. |
| 5 | The North When Cotton Was King | | Document-Radio | United States | Unkn. |
| 6 | On Pain of Death | Simenon, G. | Drama-TV | Switzerland | Unkn. |
| 7 | Our Century | | Document-TV | Hungary | Unkn. |
| 8 | Poco's Life | Loncobardi, F. | Drama-Radio | Italy | Unkn. |
| 9 | Portraits and Encounters | Vrkljan, I. | Document-TV | Yugoslavia | Unkn. |
| 10 | The South: The Man Was Cotton | | Document-Radio | United States | Unkn. |
| 11 | That Day at Sonvilier | | Drama-TV | Switzerland | Unkn. |
| 12 | Towards the Sun | | | | Unkn. |
| 13 | Trans-Europa Express | Castelli, C. | Drama-Radio | Italy | Unkn. |
| 14 | The Wheel of Time | Mishar, S. | Document | India | Unkn. |

Series 2: Prix Italia Entry Lists and Schedules

Arrangement: This series is arranged in chronological order.

Dates: 1960-1972

Volume: .25 Linear Feet

Scope and content note: This series contains various lists by category of works submitted for the Prix Italia, viewing schedules of the works, and other schedules pertaining to the Prix Italia festival.

Box List

Box 10: Prix Italia Entry Lists and Schedules 1960-1972

| Folder# | Title |
|---------|--------------------------------------|
| 15 | Submission Lists and Schedules: 1960 |
| 16 | Submission Lists and Schedules: 1965 |
| 17 | Submission Lists and Schedules: 1966 |
| 18 | Submission Lists and Schedules: 1968 |
| 19 | Submission Lists and Schedules: 1971 |
| 20 | Submission Lists and Schedules: 1972 |