

Sigmund A. Lavine Boston Theatre Collection

at
Emerson College

Finding Aid prepared by Ashley Judson

Emerson College Archives
Boston, MA

2009

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Collection Summary

Title: Sigmund A. Lavine Boston Theatre Collection

Span Dates: 1827-1960, Bulk 1880-1914

ID no.: MSS 002

Extent: 18.75 linear feet

Language: English, German, Italian

Repository: Emerson College Archives, Boston MA

Abstract: The Sigmund A. Lavine Boston Theatre Collection consists of over 150 photographs, programs, playbills, newspaper articles, and ephemera that relate to the Boston theatre community between the years 1827 and 1960. The collection materials provide visual images of people involved with the production of and acting in plays in the Boston area, programs of performances in theatres local to Boston, materials used in the production of plays, and papers and newspaper articles in dialogue with the theatre and its community during the specified time period.

Subjects

Actors - Photographs

Actresses - Photographs

Dramatic criticism - Newspapers

Musical theater

Playbills

Repertory theater

Theater – Massachusetts - Boston

Theater - Research

Theater and society

Theater critics

Theater programs

Theatrical posters

Related Collections:

The following collections may also be found at the Emerson College Archives:

Sigmund A. Lavine Gilbert & Sullivan Collection

Boston Herald Theatre Clipping Collection

Dowd Theatre Collection

ADMINISTRATIVE INFORMATION

Provenance: The collection was donated by Sigmund A. Lavine in October of 1995.

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Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Sigmund A. Lavine Boston Theatre Collection, Emerson College Archives, Emerson College, Boston, MA.

BIOGRAPHICAL NOTE:

Sigmund A Lavine was a theatre arts advocate and enthusiast throughout his life. His father was not only the personal representative for John Craig at the Castle Square Opera Repertory Theatre, but Managing Director of the Boston Opera House for the Schubert Organization and general manager for a chain of theatres operated by the forerunner of the General Cinema Corporation. Thus, Lavine grew up and spent his life around literary and theatrical figures such as Edwin Edgett, literary editor of the Boston Transcript, Henry Jewett, founder of the Repertory Theatre at the Copley Theatre, and George Clark, Treasurer of the Castle Square Theatre.

As a journalist, Lavine wrote for his college newspaper, Boston University's Beanpot, the Boston Transcript, and the Boston Post as a feature and book review writer. It was at Boston University that Lavine first encountered Gilbert & Sullivan and began his long-time fascination with the team and their productions. Lavine began collecting materials that documented the career of Gilbert & Sullivan, and used his knowledge and love of the theatre to assist in productions of musicals at the Mary Curley School and Lake Winnisquam, NH, displays at the Boston Atheneum, and lectures at the Boston Public Library. Performers in the Boston Comic Opera came to rely on Lavine as a source of information, friend, and mentor.

SCOPE AND CONTENT NOTE:

The Sigmund A. Lavine Boston Theatre Collection is a collection of materials generated by and relating to Boston Theatres of the late nineteenth and early twentieth century. Included in the collection are photographs of actors and productions, theatre programs and playbills from Boston area theatres, production materials such as scripts and journals, and newspaper and magazine clippings about people, places, and events in the Boston theatre community. The bulk of the material concerns the Castle Square Theatre, but also includes materials from other Boston theatres.

Also included in the collection are a number of correspondences, papers, and newsclippings written or collected by Edwin F. Edgett, noted journalist, author, and Editor of the Boston Transcript.

ARRANGEMENT NOTE:

The collection is organized into five series:

Series 1: Photographs

Series 2: Programs, 1881-1960

Series 3: Theatre Production and Related Materials

Series 4: Periodicals, 1857-1952

Series 5: Edwin F. Edgett Papers, 1897-1935

SERIES DESCRIPTIONS:

Series 1: Photographs

Dates: ca. 1878-1930

Volume: 3.5 linear feet

Arrangement: Series is divided by medium: loose photographs, photograph reproductions and book plates, and a photo-album. Loose photographs are grouped first by size. Loose photographs, photograph reproductions, and book plates are arranged alphabetically by subject's first name or photograph title, with unidentified subjects at the end, divided by gender. The photo-album photograph list is also arranged in the same manner.

Scope and content note: This series contains original photographs, reproduction photographs, and book plate images of actors and theatre productions from the 1870s through the 1930s. Included are individual portraits, cartes de visite, cabinet cards, theatre company photographs, and photographs of scenes from productions. A scrapbook of loose photographs is also included. Notable performers represented in the series include Sarah Bernhardt, General Tom Thumb, Lillian Lawrence, and Clara Lane.

Box List

Box 1: Photographs 5 x 7 in. and smaller, A-Z

Subject Name or Photograph Title	Studio and Address	Date	Inscriptions and Notes
"Angele"	Mora 707 Broadway, NY		
[Annie Pixley]			[name written in pencil on verso]
Aubrey Boucicault	Falk New York		
Aubrey Boucicault	Morrison		"Haymarket Theatre Chicago"
Aubrey Boucicault	Morrison		"Haymarket Theatre Chicago"
Aubrey Boucicault	Thons San Francisco		
Boston Museum Company	Charles J. Colesworthy 57 Court St., Boston		
Castle Square Theatre		1896	Verso: "Boston Feb 1896"
Charlotte Cushman	C.D. Fredricks, Broadway, NY		
[Chas. R. Adam]	H. Rocher Chicago	[1878]	Verso: " Mr. E.H. Souvenir of his friend and well wisher Chas. R. Adam Boston April 22, 78"
Chas R. Lawley	Shepherd Photo Co		"New Nabob Co. '93-4"
[Clara Lane]	Elmer Chickering, Boston 21 West Street		
[Clara Lane]	Hall, Buffalo, 306 Main St.		
Clara Lane			[autographed and hand colored]
Clara Lane	E. Chickering Boston		Verso: "Clara Lane in Cavalleria Rusticana"
Clara Lane	Hall, Buffalo		"to my darling sister Polly with love"

			from Clara”
[Clara Murray]	Elmer Chickering 21 West Bos.		“To George with love Clara Murray”
Corse Payton			Printed inscription: “Corse Payton as Hosea Howe in Peaceful Valley”
“Everything had to be taken to the capstan”			[title is caption to photograph of a ship deck]
Frank Worthing	Thors San Francisco		Verso: “Frank Worthing who will play John Storm in The Christian”
Gen. To Thumb and Wife	A. Bogardus, photo 872 B’way, cor 18		
[Henry Leone]	Elmer Chickering 21 West Bos	[1894]	“To Mr. Murray with best Wishes of Henry Leone Nov 8 th [1894]”
Hermann Ehrent	Kuebler Phila.		Verso: “Mr. and Mrs. J.K Murray with my best wishes and in kindly remembrance of Hermann Ehrent.”
Isabel Jay			[postcard]
[Jane Laurel]	Sarony, NY		Verso stamped: “Mrs. Leffingwells’ boots”
Jas K. Hackett	Burr McIntosh Studio NYC		Verso: “Jas K. Hackett “The Pride of Tennico”
Jeannie Winston	J. Paul Brown Wilmington, Del		
[Jim]			Verso: “To my Dear old Mother with all the love of my heart Jim”
J.K. Emmet			
J.K Murray	Glen Da Lough Co		Printed inscription: “W.H. Powers” [pose1] [2 copies]
J.K Murray	Glen Da Lough Co		Printed inscription: “W.H. Powers” [pose 2]
J.K Murray	W.H. Powers Glen Da Lough Co		
[J.M. Walters]	T. Smith & sons UK		
[John McCullough]	H. Rocher, Chicago		“George Goodall, From his friend”
Joseph Haworth as Hamlet			“Thine Joseph Haworth”
J.S. Murray	A.D. Burk, Cleveland		
[Julia Arthur]	Pach Bros. 935 Broadway, N.Y		
Julia Arthur	B.J. Falk, NY	1897	
Julia Gwynne			from The Theatre
Lillian Russell			
[Lois Ewell]	Elmer Chickering Boston		
Madge Lessing	Rotary Photo E.D		Postcard addressed to Mrs. Nellie Sprague
[Margaret Sayre]	Bellsmith Cinn O.		“With dearest love and best wishes Margaret Sayre”
[Mary ?]	Heald & Co 159 Westminster St. Prov R.I.		Verso: “With love and best wishes – Mary”
[Mary Young]	Will Armstrong, Boston		
Mary Young	Moreno, New York		[portrait as a girl]
[Maude Gordon]	A.D. Burk Cleveland		Verso: “to my dear friend Jimmy from

	O.		his little friend, Maud Gordon”
[May Irwin]	Aime & Dupont, NY		
Minnie Hauk	Sarony, NY		
Minnie Palmer			From The Theatre
Mme Materna	Sarony, NY		Verso stamp: “Geo D. Russell 125 Tremont St. Boston”
Mr. Cyril Maude & Son	Beagles & Co. E.C		Postcard addressed to Miss. Athorp
Mrs. Fiske	Sarony, NY		“Mrs. Fiske Tess of the D’Urbervilles”
Mrs. Rousby	Mora, Broadway, NY		
Mrs. Tom Thumb	R.A. Lord, Chatham, NY		
Palmer’s Opera Co.	Fowler, Lancaster, PA	[1898 season]	
[Pauline Hall]	Elmer Chickering, Boston		
Professional Women’s League	Prince, NY		“As You Like It” Verso: “Janichek, Henrietta Crossman, Charlotte Cushman, Tyron Power, Delia Fox, Anita Sylvia (Audrey)”
[Prof F. Nickolls]	Lamson, 5 Temple St, Portland, ME		Verso: “To his valued friend, John K. Murray from...”
[Ralph Hammet]	Miner, NYC		“To Francis Edgett... ’99 The Christian?”
[Richard Wharff]			[name written in pencil on verso]
Sarah Bernhardt	Sarony		Verso: “Bernhardt as [Leah]”
Sol Smith Russell	Baker’s Art Gallery		[autographed]
Sol Smith Russell in “A Bachelor’s Romance”	Baker’s Art Gallery Columbus O.		
[Tony Cummings]	Elmer Chickering 21 West St		
[Valerie Berger]		[1901]	“With best wishes, yours sincerely, Valerie Berger 3-30-1901”
[Viola Allen]	Sarony, NY		
W.H. Ballard	Turner, Brockton	[1881]	“Olivette Act 3 Boston Theatre March 17, 1881” Verso: “to my friend Mr. Gurney with kind regards of W.H. Ballard Brockton April 25 81”
William Gillette	Raphael Tuck and Sons		“Real Photograph postcard no.33”
Unidentified Female			“Pygmalion and Galatea”
Unidentified Female	Elmer Chickering 21 West St. Boston		[2 copies]
Unidentified Female	Scherer Portraits, Buffalo N.Y		Subject is a child
Unidentified Male	A.D Burk & Co.		
Unidentified Male	George K. Warren, Photographer 289 Washington Street, Boston		
Unidentified Male	Hall; Buffalo		
Unidentified Male	Leigh and Nair		
Unidentified Male	Warren’s 289 Washington St. Boston, Mass.		

Box 2: Photographs between 8 x 10 in. and 9 x 12 in., A-M

Subject Name or Photograph Title	Studio and Address	Date	Inscriptions and Notes
Adelaide Klim			Autographed
[Alfio]	C.G. Scribner photo Castle Square Theatre		"Alfio in Cavalleria Rusticana"
Amelia Bingham	Moffett / Chicago		[autographed] Verso: "Apeda Studio N.Y"
[Clara Lane]	Green's Studio Boston		Full length portrait in costume
Clara Lane	Hall's Studio, N.Y.		Printed inscription: "Compliments of Miss Clara Lane 'Arrah-Na-Pogue' Co."
Clara Lane	Rose and Hopkin, Denver		"Carmen" [pose 1]
Clara Lane	Rose and Hopkin, Denver		"Carmen" [pose2]
Clara Lane	Rose and Hopkin, Denver		"Carmen" [pose3]
[Clara Lane & J.K Murray]	Green's Studio Boston		Pose 1
[Clara Lane & J.K Murray]	Green's Studio Boston		Pose 2 [bowing]
Dudley Ayers	Purdy, Boston	[1920]	Verso: "1920"
Edwin M. Morgan	Elmer Chickering, Boston		Verso: "To Mr. Edgett, most sincerely yours Edwin M. Morgan"
Eleanor Brent	National N.Y.		
[Fred W. Permain]	J.E. Purdy & Co, Boston		
"Gainsborough's 'Duchess of Devonshire'"			Photograph of an etching; Verso: "Pinkerton pix- must return to Pinkerton Agency"
George Patch	Baker Art Gallery, Columbus, OH		Verso: "Castle Square"
George W. Wilson			
Ghosts Geo Fawcett Co. with Mary Shaw; Hollis St Theatre; Feb 17-19			"Miss Shaw as Mrs. Alving, Frederick Lewis as Oswald Alving, Maurice Winkinson as Pastor Manders"
Horace Lewis			"To my dear friend E.F. Edgett, Everything"
[James Corlis]	L.L Rous Co, NY	1904	[autographed]
J.E Dodson	Elmer Chickering, Boston 21 West St.		Verso: "J.E. Dodson in 'Because She Loved Him So' at the Museum"
[J.H. Staddart]	Morrison; Haymarket Theatre Bld'g 161 West Madison Street Chicago		Verso: "To Mr. E. Edgett With the Best wishes of [J.H. Staddart]"
[J.K Murray]			Pose 1 [2 copies]; name written on verso in pencil on one photograph
[J.K Murray]			Pose 2
[J.K Murray]	C.S Jenkins LA Cal		Scene 1; name written on verso in pencil

[J.K Murray]	C.S Jenkins LA Cal		Scene 2: name written on verso in pencil
[J.K Murray]	Green's Studio Boston		Pose 1, with hat ["Murray" written on verso in pencil]
[J.K Murray]	Green's Studio Boston		Pose 2, no hat ["Murray" written on verso in pencil]
J.K Murray	Hall's Studio N.Y.		Printed inscription: "Complements of the Sweet-Singing Comedian J.K. Murray 'Arrah-Na-Pogue' Co."
"Joan Crawford in <u>Our Dancing Daughters</u> "			Photograph reprint from publication
Joe Jefferson			[photograph of etching of Jefferson as John Scudder in Octoroon, 1859]
John Craig		1906	"Sincerely John Craig, Feb 1906"
John Craig	Sands & Brady photographers, Providence R.I.		"Sincerely yours, John Craig"
Julia Marlowe		1898	"Nay nay you must call me Rosalind", signed Julia Marlowe; Verso: Lewis Morrison
Julia Marlowe as Colinette	Elmer Chickering, Boston 21 West Street		
Julian Reed		1930	Verso: "Mr. Edwin F. Edgett Dear Edwin in a fond and pleasant remembrance of your true and sincere friend Julian Reed Ennglewood, New Jersey July 19 th 1930"
[Lillian Lawrence]	White N.Y.		
Lillian Lawrence as the Penitent Magdalen	Purdy Boston	1899	
Lionell Brough			Inscribed quote from "As You Like It"
Madge Kennedy			"For Mr. De Noyer, With Best Wishes, Madge Kennedy"
[Mantell]			[name written in pencil on verso]
Mary Lawton	Armstrong		
Mary Young			"Cordially, Mary Young 1926 Malden Players"
[Melbourne MacDowell]	Baker's Art Gallery, Columbus O		Verso: "Mark Anthony in Sardou's Anthony and Cleopatra"
Modjeska			
Mr. Lionel Brough and Mr. Sydney Brough		1896	from The Theatre Aug. 1896
Mr. G.W. Elliot			from The Theatre April 1893
Mr. John Hare			from The Theatre

Box 3: Photographs between 8 x 10 in. and 9 x 12 in., N-Z

Subject Name or Photograph Title	Studio and Address	Date	Inscriptions and Notes
Sessue Hayakawa	Apeda N.Y.		[3 copies] Headshots in different poses
Sol Smith Russell	National Chemigraph Co, St. Louis		“Yours Very Truly Sol Smith Russell”
Walter Hiers	Melbourne Spurr, Hollywood		“To Tom MacLarnie With all good Wishes from his fat friend Walter Hiers”
[W.C. Mason]		[1889]	“To E.F. Edgett Best Wishes yours Always W.C. Mason Syracuse 1899”
Unidentified Female			Reclined pose
Unidentified Female 1			“A22-46” inscribed in corner
Unidentified Female 1			“Ax101-1” inscribed in corner
Unidentified Female	Bangs-Conness 731 Sutter St. San Francisco		
Unidentified Female	Elmer Chickering, Boston		
Unidentified Female	Rockwood 1440 Broadway, N.Y		
Unidentified Female	Rose & Hopkins Denver		
Unidentified Female	Tabler 121 Post St. San Francisco		
Unidentified Female Group			Women in costume dancing
Unidentified Male	Butlers, Boston		Male in costume as Napoleon
Unidentified Male	Purdy’s Studio; Castle Sq. Boston		
Unidentified Male 1	Davies; Third & Morrison St. Portland, Ore.		Three quarters view
Unidentified Male 1	Davies; Third & Morrison St. Portland, Ore.		Full length
Unidentified Male 1	Davies; Third & Morrison St. Portland, Ore.		Full length with coat
Unidentified Male 2	Davies; Third & Morrison St. Portland, Ore.		Full length
Unidentified Male 2	Davies; Third & Morrison St. Portland, Ore.		Portrait
Unidentified Male 3	Davies; Third & Morrison St. Portland, Ore.		Portrait front view
Unidentified Male 3	Davies; Third & Morrison St. Portland, Ore.		Portrait side view
Unidentified Male 3	Davies; Third & Morrison St. Portland, Ore.		Full length
Unidentified Male Group	Rose & Hopkins		

	Denver		
Unidentified Group			“136” inscribed in corner

Box 4: Oversized Images, A-Z

Subject Name or Photograph Title	Studio and Address	Date	Inscriptions and Notes
Clara Murray	Elmer Chickering The Royal, 21 West		
Clara Murray	C.G. Scribner, Castle Square theatre		
D’oyly Carte Opera Company; limited season of Gilbert and Sullivan operas	Lucas & Pritchard Studio, N.Y.C		Verso: Mr. Martyn Green as “Sir Joseph Porter K.C.B” with some of “His sisters, His cousins and His Aunts” in the Gilbert & Sullivan Opera, “H.M.S. PINAFORE”
DuBarry Act IV Scene II	Byron, New York		“C.R. Stevenson, H.R. Roberts, Mrs. Leslie Carter”
First John Craig Stock Co. Globe Theatre		Summer 1906	“Kate Ryan, Mary Sanders, Wm Humphreys, Lillian Lawrence, John Beck, Cordelia MacDonald, Mabel Concord, Eleanor Parker, Wm Evarts, John Craig, Thomas MacLarnie, Frederic Sullivan”
Francis Wilson as Rip Van Winkle [young]	White Studio, NY	1925	Repertory Theatre, Boston
Francis Wilson as Rip Van Winkle [old]	White Studio, NY	1925	Repertory Theatre, Boston
[J.K Murray]			Pose 1 [name written on verso in pencil]
J.K Murray			[name written in pencil on verso]
Lillian Lawrence	Purdy Boston	1899	[unidentified role]
Lillian Lawrence	Purdy Boston	1899	[unidentified role]
Lillian Lawrence as “Judith”	Purdy, Boston 146 Tremont, Boston	1899	[3 copies]
[Margaret Wycherly]			“Margaret Wycherly as Rosalie LaGrange in the 13 th Chair by Bayard Veiller at the --- “
[Mar. H. Erarta]	Coover, Chicago		“Aiy, Aiy I am a regular manager [?] in ‘New England Circuit’ Yours Sincerely [Mar. H. Erarta]”
Passers-by Act IV	White, NY	[1901]	“Mr. Charles Cherry, Mr. Edgarde, Mr. Andrews, Master Pullman, Miss. Ives”
Scene from Chocolate Soldier			[title written on verso]
[Scott] Wilson		1930	“To Edwin Francis Edgett; kind friend as I look back I wonder? Yes?”
Theatre			
Wallack and Blake family members	Pach. Photo NY & Long Branch		“With affectionate regards Mme. D Wallack” Verso: “Mr. Arthur Wallack informs one that the stout gentleman and old lady are Dr. and Mrs. Blake Nee Miss Placide – The others are J.W. Wallack Jr. and his wife, nee Miss Blake. F.A. Thomson July 1 st ”
Unidentified Female			[3 copies]

Unidentified Female	Lester P. Stevens		
Unidentified Female	Sarony 256 Fifth Avenue. New York		
Unidentified Male 1	Davies; Third & Morrison St. Portland, Ore.		Three quarters side view
Unidentified Male	Sarony 256 Fifth Avenue. New York		
Unidentified Male			Framed
Unidentified Male			Framed

Folder 1: Bookplates and Reproductions

Subject Name or Picture Title	Studio and Address	Date	Inscriptions and Notes
Barrett as Yorick	Major & Knapp engraving, NY	[1882-83 season]	Verso: [printed 1882-83 season]
Dudley Ayres			Castle Square Theatre Stock Company
Lillian Kemble in "Mary Magdala"			
Lillian Lawrence as Pricilla at the Tremont			
Lillian Russell	Falk, New York		
Lily Hanbury			[postcard] The Wrench Series #984 "Many thanks for present 'Nia'"
Lindsay Morrison			[reprint]
Mary Young			[2 copies] "Souvenir of the 100 th performance by the John Craig Stock Co. of The Circus Girl"
Mrs. Langtry	Burr McIntosh, N.Y		
Scene from Carmen			Castle Square Theatre [2 copies]
Thais Lawton			[2 copies]
Unidentified Females			
Unidentified Males			
Unidentified Group			
Sketches, Drawings, Artwork			

Box 5: Photograph Album

Subject Name or Photograph Title	Page	Position	Notes
Advertising flyer Rentz- Santley Burlesque company	4		
Anna Dickenson	50	row 1 col 1	
A. Varmont	27	row 1	
Annie Pixley	38		
Benque & Co.	26	insert	
Blanche Walsh	26	row 1	
Bradley and Rulofsons Celebrities	11	row 2	collage of portraits
Carey	36	row 2 col 2	
C.B. Fredericks Theatrical Portrait Gallery	44	row 1 col 2	100 small portraits
Chas. Thorn	25	row 1 col 2	
Charlotte Cushman	5		
Charlotte Walker	49	row 2 col 1	
Clara Louise Kellogg	47		
Drevis Jonker ("Tommy" in Casuals of the Sea)	3	row 1 col 1	
Scene from the Tempest	3	insert	

Edgar L. Davenport	28	insert	
Edgar L. Davenport & Miriam O'Leary	46	insert	
Edwin Booth	9		
Edwin Forrest	1	row 1 column 2	
E.H Sothern as Hamlet	18	row 2	
E.S. Willard	10	row 2	autographed
Fanny Janauschek as Lady Dedlock	24		
Frank [Keenan]	44	row 2 col 2	
G. Rignold as Henry V	1	row 2 column 1	
George Rignold	1	row 2 column 2	
George William Wilson	15		
Gen. Tom Thumb and wife	12	insert	
Hamed	12	row 1	
J.S Dodom	12	row 2	
Henry Jewett	10	row 1	autographed
Henry Jewett – Benedict in Much Ado about Nothing	45		
Hubert-Basil Gill	33	row 1	
Jay Benton	34	insert	He is reading the New York Dramatic Mirror in the photograph
J.B. Booth as Hamlet	35	insert	Postcard reproduction of a sketch
Joe Jefferson	13		
Joe Jefferson	14		
J.S. Raymond	1	row 1 column 1	
Julia Arthur	25	row 2	
Lillian Kemble in Much Ado about Nothing at Castle Square	11	row 1	
Lizzie Macnichol	50	insert	
Lizzie Morgan	40		Castle Square Theatre
Lotta Crabtree	17	row 2	
Louise Hepner	28	row 2	
Lucca	37		
Madame Ristori	21		
Maggie Mitchell	17	row 1 col 1	
Maggie Mitchell	19	row 2	
Mary Young	2	row 1 col 1	
Miss Emma Thursby	48		
Miss Nielson	17	row 1 col 2	
Mr. Henry Irving	36	row 2 col 1	
Mrs. Fiske in Tess of the D'Urbervilles	19	insert	
Mrs. Kendall	8		
Mrs. Langtry	26	insert	
Mrs. Leslie Carter "Zaza"	22		
Mrs. Tom Thumb	12	insert	
Mrs. Vincent	7		
Maude Adams	16		
Maude Adams	18	row 1	
Norman Hackett	39		
Raymond and [?]	12	insert	
Richard Mansfield	20	row 2	
Sadie [Mantissot]	23		
Salvini	29		

Sarah Bernhardt	8	Insert	1891
Stan King	43	row 1 col 1	
Theo Thomas	42	row 2 col 2	
Titiens	30		
Valerie Bergere	32		
Unidentified Female Trio	25	row 1 col 1	
Walter Wilson	20	insert	
Unidentified Female	50	row 1 col 1	
Unidentified Female	50	row 2 col 2	
Unidentified Male	6		
Unidentified Male	49	row 1 col 1	
Unidentified Male	49	row 1 col 2	
Unidentified Male	49	row 2 col 2	
Unidentified Male	50	row 1 col 2	

Series 2: Programs, 1881-1960

Dates: 1881-1960; Bulk 1902-1929

Volume: 5 linear feet

Arrangement: Programs are arranged as unbound and bound. The unbound programs are arranged by theatre name, and then chronologically by date. Oversized production and souvenir programs are housed separately, and are arranged alphabetically. The bound scrapbook of programs is arranged chronologically within. Other bound programs in book form are arranged by theatre name, and then chronologically by volume date.

Scope and content note: This series contains programs from 21 theatres and/or companies between the dates 1881 and 1960. Included are performance programs, souvenir programs of specific performances, and souvenir programs of specific actors. The programs are in the form of unbound printed program pamphlets, bound book form collections of printed programs, and bound scrapbook of loose programs.

The Castle Square Theatre programs continue under the name Arlington Theatre after 1918, as the theatre name had changed by that time.

Box List

Box 6: Unbound programs, A-C

Theatre / Company	Quantity	Date Range	Notes
Arlington Theatre	46	1919-1922	
Boston Ideal Opera Company	1	1882	
Boston Museum	9	1902-1903	
Boston Music Hall	7	1901-1902	Vaudeville including vitagraph
Boston Symphony Orchestra	1	1897-8	
Boston Theatre	24	1902-1915	
Bowdoin Square Theatre	2	1903	Includes illustrated souvenir program for "Why Women Sin"
Castle Square Theatre	15	1895-Nov. 1903 [Bulk 1902-1903]	Includes miscellaneous, loose undated program pages at end of dated programs

Box 7: Unbound programs, C

Theatre / Company	Quantity	Date Range	Notes
Castle Square Theatre	86	Nov. 1903-1918 [Bulk 1903-1905]	Includes miscellaneous, loose undated program pages at end of dated programs
Castle Square Program Magazine	36	1911-Feb. 1913	

Box 8: Unbound programs, C-H

Theatre / Company	Quantity	Date Range	Notes
Castle Square Program Magazine	34	Feb. 1913-1919	
Castle Square Theatre Souvenirs	27	1899-1907	
Colonial Theatre	17	1901-1914 [Bulk 1904-1905]	
Columbia Theatre	4	1902-1903	
Copley Theatre	2	1921	Boston English Opera Company
Empire Theatre	4	1905-1906	
Gaiety Theatre	2	1911	
The Gem Theatre	1	1899	Portland, Maine; "The Jilt"
Globe Theatre	5	1903-1904	Webber & Fields, proprietors
Grand Opera House, Boston	1	1903	"Lost in the Desert"
Henry Jewett Players; Copley Theatre	35	1916-June 1917	

Box 9: Unbound programs, H-P

Theatre / Company	Quantity	Date Range	Notes
Henry Jewett Players; Copley Theatre	51	June 1917-1918	
Hollis Street Theatre	24	1902-1920 [Bulk 1903-1905]	
Majestic Theatre	10	1903-1910 [Bulk 1903-1905]	
Park Theatre	4	1901-1904	

Box 10: Unbound programs, P-T

Theatre / Company	Quantity	Date Range	Notes
Park Theatre	4	1905	
The Repertory Theatre of Boston	55	1921-1926	
Schubert Theatre	1		"The Butterfly on the Wheel"
Tremont Theatre	21	1901-1948 [Bulk 1901-1904]	Includes loose program page from 1948

***Box 22: Oversized Unbound Programs, 1866-1960**

*[Materials stored with series 4 in box 22 due to size]

Theatre or Program Title	Date	Notes
Actor's order of Friendship semi-centennial celebration	1899	
Bijou Theatre	1906	John Craig Stock Co. [in folder for preservation]
Boston Opera House	1929-1932	3 programs
Castle Square Theatre		"Satanella; Full scores of and selections from operas produced at this theatre" [souvenir] and "Oliver Twist" souvenir (1906)
"The Daughter of Roland"		
Eleonora Duse. American Tour, 1893	1893	Fedora by Victor Sardou
Elizabeth, Queen of England, written by Paolo Giacometti for Madame Ristori.	1866	11/10/1866; Boston Theatre; Language: Italian and English; Autographed cover by Ristori
Excerpts from Henry VII and his Court, an essay by Sir Herbert Tree for the production at Hollis Street Theatre		
Globe Theatre	1903-1904	2 programs
John Craig Players with Mary Young and Their Outline History of the Famous Castle Square Theatre, Boston, Massachusetts, as prepared by P.M. Stone for Mary Young, April 1960"	1960	Autographed by Mary Young; includes a chronology of productions at the Castle Square, primarily between 1905-1920 and photographs of productions in conjunction with the National War Work Council during WWI [2 copies]
Majestic Theatre	1903-1910	3 programs
Manhattan Grand Opera Company	1909	Prospectus of first Boston season; Mr. Oscar Hammerstein, Director
Memorial; Bunker Hill		
Mr. Robert Edeson in Richard Harding Davis' Soldiers of Fortune		Small; paper
Official program of the reading given by James Whitcomb Riley under auspices of the Women's Club House Corporation of Massachusetts		Tremont Temple, Boston Friday evening; November 11, 1898 [includes pictures of Lucy Stone, Julia Ward Howe, James Whitcomb Riley]
Opera Comique Theatre	1889	London; "Madcap Midge" starring Louise Litta
Souvenir book		
Souvenir of Ed Miller's Museum of Magic 26 th annual convention; International Brotherhood of Magicians		Illustrated with woodcuts and posters of magicians from the 18 th and 19 th century
Souvenir of Edna May in "The School Girl" at Daily's Theatre		From <u>The Stage</u>
Souvenir of Miss Louise Le Baron's night	1907	Castle Square Theatre; Tuesday November 26, 1907
Souvenir of William Faversham		
Tremont Theatre	1892	May 30, 1892 production of "Wealth"
Waldron's Palace Theatre	1901	10-14/1901 vol. 6
[War memorial service program]	1915	
Winter Garden; Ziegfeld Follies	1934	1/26/1934; "with Fannie Brice, Buddy Ebson, Eve Arden, Patricia Bowman"

***Box 23: Oversized Unbound Programs, 1866-1960, Folder 1**

*[Materials stored with series 4 in box 23 due to size]

Folder	Theatre or Program Title	Date	Notes
	Arthur Pinero's Trelawny of the Wells with a sixteen star cast	1927	"Direction of Gerlge C. Tyler Spring 1927"
	Colonial Theatre	1927	4/29/1927; "Actor's Benefit Fund"
	E.H. Sothern as Francois Villon in, If I were King, a romantic drama in five acts by Justin Huntley McCarthy"	1901	Publisher: NY, R.H. Russell
	J. Forbes-Robertson as the Passer-By		From "The Passing of the Third Floor Back"
	Julia Marlowe as Barbara Frietchie...	1900	"...the new American play by Clyde Fitch, together with a collection of pictures representing Miss Marlowe in some of her most notable impersonations." Drawings by C. Allan Gilbert; Publisher: NY, R.H. Russell
	Mr. Robert Edeson in Richard Harding Davis' Soldiers of Fortune		Large; good quality paper stock
	"Ruddigore; On airs from Gilbert & Sullivan's Opera Lancers by P. Bucalosi"		Includes sheet music
	Souvenir program of the G.A.R. Encampment	1904	

Box 11: Bound Programs, 1881-1898

Theatre / Company	Date Range	Notes
Boston Museum	1881-1898	Scrapbook containing 62 programs; inside cover inscribed "property of James D. Coady"

Box 12: Bound Programs, 1905-1917

Theatre / Company	Vol.	Issue no.	Date Range	Notes
Castle Square Theatre / Boston Stage Society / Summer Opera			1905-1906	Includes dramatic repertory, summer opera season
Castle Square Theatre / Boston Stage Society / Summer Opera			1906-1909	Programs range 1906-1907; Includes Souvenirs of "nights" for performers, 1906-1908, John Craig Stock Co., 1908-1909
Castle Square Theatre / Boston Stage Society / Summer Opera			1907-1908	Includes Summer Opera, 1907, Light and Standard Opera, 1907-1908, Summer Opera, 1908
Castle Square Theatre / Boston Stage Society / Summer Opera			1908-1909	Includes John Craig Stock Company
Castle Square Theatre / Boston Stage Society / Summer Opera			1909-1910	Includes John Craig Stock Company
Castle Square Theatre Magazine	1	1-31	1911	"An illustrated weekly devoted to the interests of the Castle Square Theatre and its patrons." [Playbill found on last page]
Castle Square Theatre Magazine	1	1-31	1911	[copy]
Castle Square Theatre Magazine	2	1-42	1911	
Castle Square Theatre Magazine	2	1-42	1911	[copy]
Castle Square Theatre Magazine	3	1-43	1912-1913	
Castle Square Theatre Magazine	4	1-41	1913-1914	E.F. Edgett writing on end papers,

				inside front cover
Castle Square Theatre Magazine	5	1-47	1914-1915	E.F. Edgett writing on end papers, inside front cover
Castle Square Theatre Magazine	6-7	1-42, 1-42	1915-1917	

Box 13: Bound Programs, 1918-1929

Theatre / Company	Vol.	Issue no.	Date Range	Notes
Henry Jewett Players Copley Theatre	1		1918-1919	Only theatre with season running into summer
Henry Jewett Players Copley Theatre	2		1919-1920	
Henry Jewett Players Copley Theatre	3		1920-1921	
Henry Jewett Players Copley Theatre	4		1921-1922	
Henry Jewett Players Copley Theatre	5		1922-1923	9/25/1922 - 4/2/1923
Henry Jewett Players Copley Theatre	6		1922-1923	9/25/1922 - 6/4/1923
Henry Jewett Players Copley Theatre	7		1923-1924	Last season the company is at Copley
Henry Jewett Players Repertory Theatre	8		1925-1926	Theatre : Huntington Ave.
Henry Jewett Players Repertory Theatre	9		1926-1927	
Henry Jewett Players Repertory Theatre	10		1927-1929	Each program only 2 pages
The Repertory Spectator	1	1-12	1925-1926	

Series 3: Theatre Production and Related Materials

Dates: 1827 - 1912

Volume: 2.25 linear feet

Arrangement: This series is arranged alphabetically by item title or theatre / production title with miscellaneous items at the end. Oversized materials are arranged alphabetically when possible and are housed separately.

Scope and content note: This series includes materials used in the production and performance of plays, playbills, and materials relating to the theatre in general. Materials include printed and handwritten play scripts and prompt books, background research materials for productions, playbills, posters, and miscellaneous papers, images, and ephemera relating to the functions of local theatres.

Box List

Box 14: Production Materials, 1827-1899

Folder	Title	Date	Notes
1	"All that Glitters is not gold. A comic drama set in two acts by Thomas and J.M Morton" script		Publisher: Samuel French: New York

1	Ave Jesu		Sheet music
1	“Caste a comedy in three acts by Robertson” and “Naval Engagements a farce in two acts by Charles Dance” scripts	[1873]	Portions of the playbills for each play pasted on the inside cover pages, dated 1/1/1873
1	“Fate, or the Gipsy’s Ransom” prompt book	1873	Terence O’Neil; Played at Lyceum Hall by the Amateur Dramatic Club; April 3, 1873
1	Federal Street Theatre		Pottery tile with calendar on verso
2	“The Hermit”		Unbound illustrated copy with plates marked “Walter Shirlaw” and “Fred Juengling. Sc.”
*box 21	“The Highwayman” prompt book		“Property Andrew A. McCormick 1441 Broadway NY City” facing page: “compared September 18, 1899 AAMcC” [Book is stored in box 21, series 4]
2	“Hempstead Heath and Its Worthies”	1899	Published: London
2	“The Lady of Lyons or Love and Pride; a play in five acts by Sir Edward Lytton Bulwer”		Publisher: Samuel French: New York
2	“More Blunders than One. A Farce in one act by Thomas G. Rodwell, esq.”		Publisher: Samuel French: New York [the acting edition]
2	Parsifal		Costume sketches for characters in the Wagner opera
2	“Spencer’s Boston Theatre – Captain Kyd; or, The Wizard of the Sea” script		
3	List of attractions at Boston Theatres	1827-1828	Handwritten; Includes Boston Theatre (Federal St.), Tremont Theatre, and Washington Theatre
4	List of attractions at Boston Theatres	1879	Handwritten; Includes Boston Museum, Boston Theatre, etc.
5	Index of Volume Three of the Sigmund Arnold Lavine Gilbert and Sullivan Collection		
6	Autograph book	1877-1883	Primarily female names
6	Autograph book	1885	Actors from the Boston Museum including Kate Ryan, J.B Mason, and George Purdy.
*7	Miscellaneous pre-production research materials		Includes various printed materials and images intended to be used as background research for various unidentified productions *[oversized materials continued in box 23, folder 3]
8	Miscellaneous Theatre related materials		Includes materials about or relating to the theatre arts
9	Miscellaneous Castle Square materials	[]	Includes materials about or relating to the Castle Square theatre, including theatre tickets and stubs, papers, announcements, and correspondences.
10	Miscellaneous Theatre Program and Playbill Clippings		

Box 15-17: Publications

Box	Title	Date	Publisher	Notes
15	<u>The Stage and its Stars, Past and Present A Gallery of Dramatic Illustration</u>	1887	Philadelphia: Gebbie	part 2
16	<u>The Stage and its Stars, Past and Present A Gallery of Dramatic Illustration</u>	1888	Philadelphia: Gebbie	vol. 1
17	<u>The Stage and its Stars, Past and Present A Gallery of Dramatic Illustration</u>	1888	Philadelphia: Gebbie	vol. 2

***Box 23:** Playbills and Posters, 1849-1912, Folder 4

*[Materials stored with series 4 in box 23 due to size]

Theatre / Title	Date	Players, Taglines, Direction and Notes
Boston Theatre	1882-	Various playbills
Beethoven Hall		“Monday June 7 th []; Carncross & Dixey’s Minstrels John L. Carncross, manager; Program second part – Varieties: Tom and Jerry Twins by the wonderful Johnson and Powers; The Two Orphans by E.F. Dixey and James Quinn; Burlesque Opera Boufe; Flute solo and caprice for piccolo John A. Armstrong; False Colors; Original stump speech A.J. Talbot; Burlesque All’s Well that Ends Well”
Boston Museum	1874	“ Wednesday and Thursday August 26 th and 27 th 1874; She Stoops to Conquer with its superb Museum cast and elegant mise en scene; Charles Barron; William Warren; Mrs. J. R. Vincent”
Boston Museum	1878	H.M.S. Pinafore
Boston Museum	1883	Monday June 18, 1883; The Mascot; In preparation for its first performance here Offenbach’s celebrated comic opera The Grand Duchess!...”
“Extraordinary Exhibition of the Industrious Fleas”		Flyer from London
Josh Hart’s Theatre Comique		“Combination from 514 Broadway, NY Harrigan and Hart; Miss Jennie Engel; Macklin and Wilson; Foy Sisters; John Wild; Billy Carter; Miss Alice Bennett; Jas. W. M’Kee; James Bradley; Master Martin, the Wonderful Man Monkey and Demon Head Performer; Mr. G.L. Stout. This unequaled combination will appear nightly in a selection of new and original songs, dances, musicals and character sketches, Ethiopian acts, humorous delineations, operettas and farces”
Alexander Salvini	1892	Poster from the Christmas issue of the Dramatic News
Savoy Theatre		“The Chieftain by F.C Burnand and Arthur Sullivan”
Selwyn’s Theatre	1867	“Victorian Sardow’s The Fast Family” [possibly an opening day souvenir, 10/28/1867; printed on fabric; condition issues]
Miscellaneous Playbills		German language
Miscellaneous Playbills		
Boston Theatre	1875	Thayer & Tompkins, proprietors. Monday December 13, 1875; The Two Orphans with Miss Kate Claxton and Mrs. Marie Wilkins” [framed]
Howard Athenaeum	1849	“Tuesday October 9 th 1849; Second Night of Mr. Collins; The Eminent Irish comedian and Vocalist as Paudeen O’Rafferty in Born to Good Luck and O’Callahan in His Last Legs” [framed]

Series 4: Periodicals, 1857-1952

Dates: 1857 - 1952

Volume: 6.75 linear feet

Arrangement: Series is arranged first by medium, then alphabetically, with miscellany at the end of lists. Oversized materials are house separately and are arranged alphabetically.

Scope and content note: This series consists of materials in periodical form, relating to the Boston theatre arts from 1857 – 1952. Also included in the series are materials relating to the function of the Boston Evening Transcript. Excerpts and full issues of periodicals concerning the theatre arts mainly in the Boston area are represented in printed form, photocopies of news-

clippings, and in the form of scrapbooks. Handwritten journals belonging to members of staff at the Boston Evening Transcript are also included.

Box List

Box 18 - 20: Scrapbooks

Box	Periodical Title	Date	Notes
18	The Hub Bulletin	1897-1898	9/6/1897 – 6/6/1898 [Scrapbook]
19	Scrapbook of clippings from local newspapers	1/3/1861-6/30/1866 Bulk: 1865	Includes clippings from local newspapers about Boston cultural attractions at venues including the Howard Athenaeum, the Boston Museum, the Boston Music Hall, and the Tremont Temple
20	Scrapbook of newspaper clippings from the Boston Transcript	7/10/1899 – 11/6/1899	Includes Music and Drama column, Dramatic Calendar column, and reports on activities of Boston theatres

Box 21: Bound volumes 1857-1901

Periodical Title	Date	Notes
Scrapbook of image clippings		Clippings of pictures of actors and images from newspapers and magazines with some photographs inserted in the back cover
Daily Journal	1887	Listing of ads placed in a newspaper (likely the Boston Evening Transcript) for cultural events in Boston; Includes occasional clippings of notices from newspapers and event programs
Daily Journal	1890	Title page: “Francis H. Jenks, Boston Evening Transcript;” Notation indicates which notices appeared in the Transcript; [May indicate which staff member reviewed an event]
Daily Journal	1893	Title page: “Francis M. Jenks Transcript Office Boston
Daily Journal	1898	Includes notices (and corresponding notes) appearing in the Boston Evening Transcript
Standard Diary	1901	Includes notices (and corresponding notes) appearing in the Boston Evening Transcript
The Theatre	1878-1879	Vol. 1; 8/1878 – 1/1879

Box 22: Periodicals, 1877-1905

Folder	Periodical Title	Date	Notes
1	McConnell’s Stage News	1905	Vol. 3, no. 8
1	Metropolitan Magazine	9/1899	Vol. 10, no. 3; Topics include New York theatre and society
1	Opera Glass	5/1894	vol 1, no. 4; Opera Glass Publishing Co. 15 School St.; includes article on Lillian Russell
1	Opera Glass	3/1897	vol. 4, no. 3; E.H. Southern
1	People’s Dramatic News	1885	

2	Scrapbook of newspaper clippings	ca.1877	Includes reviews of operas by Wagner and Rossini staged in Boston and New York
3	Miscellaneous magazine and newspaper clippings		Primarily photocopied clippings that discuss or review theatre performances, actors, and the management of Boston area theatres, or comment on the lives of actors (with a focus on Howell Hansel and Mary Hall).

Box 23: Oversized Materials
Oversized Periodicals, Folder 2

Periodical Title	Date	Notes
Boston Dramatic Review	1898-1899	nos. 17, 19, 22, 25, 26, 28-31, 34, 39; Hub Publishing Co.
Boston Evening Transcript	1/26/1938	Book Review section; Includes article written by Edgett
Boston Sunday Globe	1/20/1952	Editorial and news feature section
The Dramatic Calendar		Miscellaneous clippings
Harper's Weekly	8/26/1876	Supplement p 705-708
The Illustrated American	1893	Vol. XII. No. 15; Whole Number 165
Le Chat Noir	5/1889 – 8/1889	Vol. 1, nos. 14, 22, 25; "A Review of the Players; New York"
The Opera	1898	No. 1, 1/31/1898; Boston
The Repertory Spectator	1925	Vol. 1 no. 1, 2, 4-8
Richard Mansfield – Actor and Man		Reprint from Theatre Magazine p 67-68
The Illustrated Dramatic Weekly		"Trial by Jury" – Scenes from Gilbert & Sullivan's Comic Opera, Playing at the Fifth Avenue Theatre, New York"
Miscellaneous magazine clippings		
Miscellaneous newspaper clippings		

Series 5: Edwin F. Edgett Papers, 1897-1935

Dates: 1897-1935

Volume: 1.25 linear feet

Arrangement: This series is arranged thematically; first by correspondences from miscellaneous parties and individuals, then by papers dealing with specific theatres, and finally newspaper clippings. Folders are arranged chronologically when possible.

Biographical note: Edwin F. Edgett graduated from Harvard University in 1894. Following his graduation and jobs at The Boston Budget, Cambridge Chronicle, and East Boston Press, Edgett began a career as the dramatic critic for the Boston Transcript. After five years, Edgett left the Transcript to work in London as assistant literary editor of The King and in New York as an employee of David Belasco, a theatrical producer. In 1901, he returned to the Boston Transcript, experienced and promoted to literary editor. Edgett also did publicity work for the Castle Square, Copley, and Repertory Theatres while in Boston, and authored various biographic books. He retired in 1938 and died in 1946.

Scope and content note: This series includes papers and ephemera created by, addressed to, and collected by Edwin F. Edgett in the form of letters, newspaper clippings, printed programs, and ephemera.

Box List

Box 24: Correspondences and Ephemera 1886-1935

Folder	Title	Dates	Notes
1	Memo Pad	1886	Memo pad recording mail received from 1/1/1886 – 12/31/1886. Inscribed :Edwin F. Edgett; Cambridge MA; 344 Pearl St.
2	Correspondences to Edgett	1907-1935	Contains correspondences addressed to Edgett in his capacity as Editor of the Boston Evening Transcript. Subjects include column suggestions, responses to reviews, and story approval requests.
3	Correspondences from Theatre Companies	1913-1920	Contains correspondences addressed to Edgett from various theatre companies in the United States (the bulk from New England and New York), primarily concerning requests for Edgett's "envelopes" of news-clippings on theatres and plays, professional activities, personal events.
4	Correspondences from H.T. Parker	1897-1919	Contains correspondences addressed to Edgett in his capacity as Editor of the Boston Evening Transcript from H.T. Parker.
5	Percy Mackaye Tribute papers		Contains a collection, sent to Edgett, of tribute letters and speeches compiled by Hermann Hugedorn for a celebration of Percy Mackaye's fiftieth birthday.
6	Jewett Repertory Theatre papers	1900-1932	Contains papers addressed to or compiled by Edgett from and/or concerning the Jewett Repertory Theatre. Includes Invitations to theatre events, programs, solicitations for donations, and correspondences with Henry Jewett.
7	Edgett Newspaper Clippings		Miscellaneous news-clippings of articles written by Edwin F. Edgett
8	Theatre programs and ephemera: (See Below)		Contains Theatre programs and ephemera collected by Edgett. Includes several programs, admittance pass, and umbrella and coat check tags from the Boston Museum.

Folder 8: Theatre programs and ephemera

Title	Dates	Notes
Letter from Ralph Emerson to William J. Rolfe	1849	
Umbrella and coat check tags from the Boston Museum		
Boston Bijou Theatre print		
Charles M. Cashin's Amusement Guide with Theatre Diagrams	[1884]	Dated in pencil 4/8/1884; weekly publication
Boston Theatrical Guide; vol. 1 no. 22	2/28/1898	
Spencer's Boston Theatre; no. 102		

“Hand book of the Magnificent Collection of Sculptural Statuary, comprising Three Different Groups, in all sixty-one figures of the size of Life, representing Christ’s Last Supper...”		Presented at the Boston Museum
“On Bail;” French’s Acting Edition		
Keith Prowse & Co.’s Programme for all Theatres, Concerts, Operas, etc.	1894	
“The Devil’s In It”	1852	
Miscellaneous Admittance tickets (3)		
Letter from [Christine Nelsson]		
The Old Rialto Theatre		
Arlington Theatre program	6/9/1919	
Letter from George [Clulon]	1899	
Picture presented to Edgett from Frank S. Ambrose	1935	

Box 25: Newspaper Clipping Envelopes, A-Z

Title	Notes
Edgett “Envelopes”	Contains envelopes of news-clippings, arranged alphabetically, concerning specific theatres and play productions

***ENDNOTE:**

ARRANGEMENT NOTE:

Starred boxes and/or folders mark materials placed in boxes outside of their series due to size. All of these items are still arranged in the finding aid within their relevant series, with a storage note and box label.

Box List

Box 23: Oversized Materials

- Folder 1: Series 2; Oversized Unbound Programs, 1866-1960
- Folder 2: Series 4; Oversized Periodicals
- Folder 3: Series 3; Oversized Production Materials, 1827-1899
- Folder 4: Series 3; Oversized Playbills and Posters, 1849-1912