

Faculty	Home Department	Lecture Topics/Expertise	Spring 09 Availability
Steven Beeber	Institute	1) Punk music 2) The Holocaust 3) Popular culture	
Sam Binkley	Communication Studies	1) The counter-culture of the 1960s-70s and its relationship to lifestyle and consumer culture 2) Anti-consumerist movements 3) Cuba 4) Happiness	<i>Not available</i> MW 12-2pm and 4-6pm
Claudia Castaneda	Institute	1) Science and Technology (including biology of the sexes, evolution, the internet, the body) 2) Cultural identity 3) Difference 4) Trans-national circuits of exchange and inequality	<i>Not available this semester</i>
Dee Conlon	Institute	1) Migration trends in Europe, with a particular focus on refugee experiences 2) Qualitative research in urban settings 3) Service learning and social justice	MW (all day)
Lance Eaton	Institute	1) Comic books (comic book culture, horror comics, using comics as educational tools, comics as contributions to historical debate, superhero genre) 2) Zombie Films and Narratives (post-Romero zombie films) 3) Audiobooks (relationships among writer/narrator/listener, the influence of technology on the development of the audiobook) 4) Transgender identity in mainstream film/television	T 2:30-8pm, MW 4:30-8pm, F 8am-11am, 4:30-8pm
Mark Leccese	Journalism	1) How the media covers politics and government 2) Online journalism and blogs (particularly online political journalism and political blogging) 3) The operations, structure and economics of media outlets	<i>Not available</i> M 2-6pm, T (all day), W 6pm-10pm
Jason Roush	Institute	1) Queer studies/gay & lesbian issues 2) Poetry and publishing 3) Modern/contemporary American literature 4) Writing arts reviews of music, books, theatre	M 10-4pm, WF 10am-11am, 3pm-4pm
Erika Williams	Institute	1) Topics in African American Literature and Culture -- especially the intellectual/critical importance of the Harlem Renaissance and the fiction of W.E.B. Du Bois and Nella Larsen 2) Applications of Aesthetic Philosophy -- specifically, Kantian and neo-Kantian accounts of aesthetic value -- to Questions of Identity	Variable, pref after March 15