

July 13–  
August 14, 2009

# Summer Arts and Communication Academy



EMERSON COLLEGE

Department of  
Professional Studies  
and Special Programs





# Summer Arts and Communication Academy

Are you a high school student looking to explore your passion for creative writing, stage acting, musical theater performing, filmmaking, stage design, or television production? Let your creative spirit soar this summer at Emerson College.

In Emerson College's Summer Arts and Communication Academy, you'll take your passion to new heights in special courses designed to teach you the creative and analytical processes of your chosen field of communication. Through hands-on workshops and projects, you'll develop skills and knowledge, and receive feedback on your work. You'll also meet other students who share your passion. Take a look at the summer programs in this brochure, and visit [emerson.edu/ce](http://emerson.edu/ce) for detailed class and program information. Join us at one of our information sessions to start exploring your creative passion.

## Information Session Dates

Information sessions will take place at Emerson College's Little Building, 80 Boylston Street, 2nd Floor, Boston, Massachusetts. RSVP: 617-824-8280.

Wednesday, February 18, 2009 at 6:00 pm

Saturday, March 7, 2009 at 12:00 pm

Wednesday, April 22, 2009 at 6:00 pm

## Program Dates

Orientation: July 12, 2009

Program Dates: July 13, 2009–August 14, 2009 (classes)

Summer Stage Showcase: August 15, 2009 (Saturday)





# Emerson Summer Young Filmmakers Program

The Young Filmmakers Program focuses on the art and technique of producing digital short films. Assignments will challenge students to develop strong and practical story ideas, visualize those ideas in dramatic storyboards, and finally realize those ideas in short film form. Students will develop their writing, directing, shooting, and editing skills as they work through a variety of assigned projects culminating in the production of a three- to five-minute short film. All projects will be shot on digital video, edited on Final Cut Pro, and outputted for DVD and the web. Students are expected to participate fully in classes and complete all in-class and out-of-class assignments as outlined by the instructor. Although work is not graded, the instructor will evaluate and comment upon all student projects from initial conception to final output. At the end of the program, students will screen their work for their family and friends.

## Who Should Apply?

This program is open to students entering grades 9–12 during the 2009–10 academic year. The Young Filmmakers Program is for the high school student who has an intense interest and passion for storytelling through the medium of film. In addition to submitting an application, students will need to provide one or two pages describing what they hope to achieve during the program. A completed video project on DVD or VHS or script is optional. Please do not submit the only existing copy of your work.

## What Will You Learn?

- How to develop an original story idea into a dramatic and compelling synopsis
- How to realize your synopsis in treatment and storyboard form
- How to create a production and shooting schedule as well as effective time management skills
- How to operate a digital video camera at a basic–intermediate level
- How to edit your work in Final Cut Pro as well as produce a variety of effective post-production effects, including dynamic titles and basic animation effects
- How to output your work to DVD and the web
- How to work with a variety of media software including Final Cut Pro, Photoshop, Dreamweaver, and DVD Studio Pro

## Sample Schedule

Schedule is subject to change.

### Week One

*Continuity Editing*  
Students will be required to storyboard and shoot a short film that shows evidence of strong continuity planning and editing.

### Week Two

*Dramatic and Naturalistic Lighting*  
Students will complete a short film that displays a strong understanding of the practice and principles of lighting, both naturalistic and dramatic.

### Week Three

*Sound Recording and Mixing*  
Students will be assigned a variety of sound-recording and mixing challenges to overcome in the production of a short film.

### Week Four

*Narrative Structure*  
Students will develop a short three-act narrative, which will be storyboarded and shot by the week's end.

### Week Five

*Avant-garde and Experimental Cinema*  
Students will complete the Summer Arts Academy Young Filmmakers Program with the production of a short experimental film that brings into focus the skills and talent they have developed over the previous four weeks.



# Emerson Summer Studio Television Program

The Emerson Summer Studio Television Program is an opportunity for high school students to explore the dynamic and creative field of television in a state-of-the-art television studio. Participants in this hands-on five-week program will learn the basics of studio camera operation as well as audio and lighting techniques. Students will work as part of a studio production team to create, write, produce, edit, and tape several short television programs. Program topics may include a newscast with a weather report, a prime time TV show, and a made-for-TV movie. Students are expected to participate fully in the classes and to complete in-class and out-of-class assignments on time. Although work is not graded, the instructor of each course evaluates and comments on each participant's work. At the end of the program, students will screen their work for their family and friends.

“  
All in all I found all aspects of the program rewarding, and not only that, I was able to leave with a bunch of long-lasting friendships.”

## Who Should Apply?

This summer program is open to students entering grades 9–12 during the 2009–10 academic year. It is designed for students who have a passion for storytelling within the TV medium.

In addition to submitting an application, students will need to provide a statement of purpose describing an idea for a television program or what they would want to produce during the course of the program. Although it is not required, students can submit a completed video project on DVD or VHS, or a script. Please do not submit the only existing copy of your work.

## What Will You Learn?

- Basic studio-camera and control room operation, editing with such professional software as Final Cut Pro, as well as various production techniques
- Basic audio production, microphone set-up, and audio recording
- Skills to write, produce, tape, and edit different TV programs such as newscasts, sitcoms, cable dramas, talk shows, and made-for-TV movies
- Basic DVD Studio Pro to create a personalized portfolio, several individual and group projects
- Adobe After Effects to create graphics

## Sample Schedule

### Week One

Students will produce a newscast that includes weather and commercials and learn the concepts of television narratives (dramas, westerns, soap operas). Students will also learn such editing and lighting techniques as three-point design, mood creating, continuity, audio basics, and simple visual effects.

### Week Two

Students will focus on creating their own TV narratives and discuss the genres of science fiction, suspense, and horror.

Students will also learn use of multi-camera and single camera.

### Week Three

Students will create and produce commercials and a talk show.

### Week Four

Students will learn to pitch ideas, edit and complete the talk show, and create individual portfolios.

### Week Five

Students will spend the week shooting and editing individual projects.



# Emerson Summer Stage

## Acting Program and Musical Theater Program

Do you have a passion for stage acting? Are you looking for a summer program where you can get advanced training in acting and prepare for auditions? Emerson Summer Stage for high school students is an exciting opportunity for young adults who have a passion for stage acting. The program features a curriculum that acquaints young actors with the tools of the craft and helps them develop responsive, well-tuned instruments. Through monologue and studio work, classes in voice and movement, and participation in master classes, each student works toward preparing a contemporary and a classical audition monologue. Summer Stage actors will also have an opportunity to perform scenes chosen to feature each individual's talents in a showcase performance.

Emerson Summer Stage for high school students begins July 13 and ends August 15, 2009. Whether you're seeking to prepare audition pieces for your application to a college program, or develop an audition repertoire for high school, community, or professional productions, you'll feel grounded in the Emerson Summer Stage program.

We welcome applications from students with a strong interest in acting for the stage.

To be considered for the program, you must:

- Expect to enter grade 11 or 12 during the 2009–10 school year
- Complete and submit an application to the program
- Submit a photo and résumé of your theatrical experience

### Program Schedule

Classes will meet in Emerson College's classrooms and performance spaces, located in the historic district of downtown Boston.

### Acting Program Classes

#### Acting Studio

In the studio acting class, students learn to become a character by making verbal and physical-action choices, and learn to score a role, while remaining true to the playwright's intentions. The class covers methods to examine

intentions, actions, obstacles, objectives, and moment-to-moment work.

*Meets Monday through Thursday*

#### Monologue Study

Beginning with an exploration of monologues and in particular, monologues appropriate for young actors, students will be guided through monologue selection, the learning and rehearsal process, and the performance of their chosen monologues. Each student will work toward preparing a contemporary monologue for his or her audition repertoire. Students will also explore techniques for self-scripting monologues.

*Meets Monday through Thursday*

#### Shakespeare

In the Shakespeare class, actors will have an opportunity to learn acting techniques specific to the classics, and also learn to use their newly acquired skills—and apply their knowledge of Shakespeare's works—to acting in general. Through work with the sonnets, students will develop their skills to select, prepare, and perform classical monologues.

*Meets Monday through Thursday*

#### Voice and Movement

Voice and Movement helps the young actor gain awareness of his or her physical self through exercises in movement, flexibility, coordination, and improvisation, as well as through breath and voice control. In this class, each student works toward becoming more aware of self as an instrument, with a final goal of learning to use his or her voice and body to express true thoughts and emotions during rehearsals and performances.

*Meets Monday through Thursday*

#### Friday Master Classes

Each Friday will also present a different three-hour master class. Past offerings and some classes currently under consideration include:

Acting for the Camera	Audition Technique
Improvisation	Makeup for the Stage
Physical Performance	Solo Performance
Stage Combat	Viewpoints

## Musical Theater Program Classes

### Voice and Movement

Voice and Movement helps the young actor gain awareness of his or her physical self through exercises in movement, flexibility, coordination, and improvisation, as well as through breath and voice control. In this class, each student works toward becoming more aware of self as an instrument, with a final goal of learning to use his or her voice and body to express true thoughts and emotions during rehearsals and performances. Basic dance technique for the stage will be taught, including the styles of choreographed materials used for college auditions.

*Meets Monday through Thursday*

### Monologue Study

Beginning with an exploration of monologues, students will be guided through monologue selection, the learning and rehearsal process, and the performance of their chosen monologues. Each student will work toward preparing a contemporary monologue for his or her audition repertoire.

*Meets twice weekly*

### Acting Studio

In the studio acting class, students learn to become a character by making verbal and physical-action choices, and learn to score a role, while remaining true to the playwright's intentions. The class covers methods to examine intentions, actions, obstacles, objectives, and moment-to-moment work.

*Meets twice weekly*

### Musical Theater Acting Studio

This course offers students an opportunity to learn the basics of scene study through scene-work, inside and outside of the classroom. Actors will work to use dialogue and lyrics in scenes from the musical theater genre. Students learn to become a character by making verbal and physical-action choices, and learn to score a role, while remaining true to the playwright's/composer's intentions.

*Meets Monday through Thursday*

### Friday Master Classes

Each Friday will also present a different three-hour master class. Past offerings and some classes currently under consideration include:

Acting for the Camera	Audition Technique
Improvisation	Makeup for the Stage
Music Theory	Physical Performance
Shakespeare	Solo Performance
Stage Combat	Viewpoints

#### Sample Acting Schedule

Schedule is subject to change.

#### Monday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Shakespeare
12:00–1:00 pm	Lunch
1:00–2:30 pm	Acting Studio
2:45–4:00 pm	Monologue Study

#### Tuesday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Shakespeare
12:00–1:00 pm	Lunch
1:00–2:30 pm	Acting Studio
2:45–4:00 pm	Monologue Study

#### Wednesday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Shakespeare
12:00–1:00 pm	Lunch
1:00–2:30 pm	Acting Studio
2:45–4:00 pm	Monologue Study

#### Thursday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Shakespeare
12:00–1:00 pm	Lunch
1:00–2:30 pm	Acting Studio
2:45–4:00 pm	Monologue Study

#### Friday

9:00–10:15 am	Master Class
10:30 am–12:00 pm	Master Class
12:00–1:00 pm	Lunch
1:00–4:00 pm	Master Class

#### Sample Musical Theater Schedule

#### Monday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Acting Studio
12:00–1:00 pm	Lunch
1:00–4:00 pm	Musical Acting Studio

#### Tuesday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Acting Studio
12:00–1:00 pm	Lunch
1:00–4:00 pm	Musical Acting Studio

#### Wednesday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Acting Studio
12:00–1:00 pm	Lunch
1:00–4:00 pm	Musical Acting Studio

#### Thursday

9:00–10:15 am	Voice/Movement
10:30 am–12:00 pm	Acting Studio
12:00–1:00 pm	Lunch
1:00–4:00 pm	Musical Acting Studio

#### Friday

9:00–10:15 am	Master Class
10:30 am–12:00 pm	Master Class
12:00–1:00 pm	Lunch
1:00–4:00 pm	Master Class



# Emerson Summer Stage Design Program

For those individuals interested in the design aspects of theater, the 2009 Summer Arts and Communication Academy offers the Design Program. During the five-week program, students will concentrate on drafting, scenic design, costume rendering, stage makeup, mask design and construction, and portfolio preparation. The students in the Design Program will showcase their portfolio with a final presentation.

## Who Should Apply?

Emerson Summer Stage Design Program for high school students begins on July 13 and ends August 14, 2009. The Portfolio Presentations will take place on Saturday, August 15, 2009. Whether you're seeking to prepare a portfolio for your application to a college BFA program, or develop design skills for high school, community, or professional theater productions, you'll acquire valuable knowledge and develop your skills in the Emerson Summer Stage Design Program.

The Design Program welcomes applications from high school students who have a strong interest in the design aspects of the performing arts. To be considered for the program, you must:

- Expect to enter grade 10, 11, or 12 during the 2009–10 school year
- Complete and submit an application to the program and a statement of purpose
- Submit a résumé of your theatrical, visual art, or design experience

## What Will You Learn?

- Graphic techniques, symbolization, and terminology used in drafting and theater design
- How to develop and draft a theatrical ground plan
- Basic script analysis as it relates to designing scenery for the stage
- The principles, functions, and elements of scenic design and costume design
- How to use makeup to create and enhance a character
- Craft techniques for masks and small props
- How to prepare a design/tech portfolio for the college admission process



I never before had auditioned for shows outside of my school. This past year I was in two productions at another local high school.

## Sample Schedule

### Week One

Technical drawing: perspective and drafting techniques  
*Color and light: Painting techniques for paint elevations and costume renderings*  
*Lighting design—concepts, instruments, and techniques*

### Week Two

Three-dimensional design: Scale model construction techniques  
*Stagecraft: Casting and molding techniques for masks and props*  
*Stage makeup*

### Weeks Three and Four

Collaborative design: Production design (sets, costumes, and lighting) in teams

### Week Five

Presentation prep: Finalizing and organizing your work into portfolios and presentation format  
How to talk about your work

Note: Participants are expected to provide appropriate materials as needed.



# Emerson Summer Young Writers Program

The Emerson Young Writers Program is an opportunity for high school writers to hone their writing skills as well as meet other young writers. The program features classes designed to help young writers focus on fiction or poetry, and other genres including screenwriting and memoir writing. Students in this program will have the opportunity to share their work in small groups and receive feedback in a supportive environment. Students are expected to participate fully in classes and complete all in-class and out-of-class assignments as outlined by the instructor. Although work is not graded, the instructor will evaluate and comment upon all student projects from initial conception to final output. At the end of the program, students present their work to parents and friends in a reading, contribute to a summer writing program anthology, and earn a certificate of completion.

## Who Should Apply?

This summer program is open to students entering grades 9–12 during the 2009–10 academic year. It is designed for students who want an intensive writer’s experience and have the ability to manage their time to complete assignments both in and out of the classroom. Writers who have the desire to give and receive constructive feedback about their own and others’ work in a supportive environment are encouraged to apply. In addition to submitting an application, students will need to provide the following:

- Students should submit one or two pages describing what they hope to achieve during the program.
- One of the following creative writing samples illustrating your interests and writing ability (Please write your name on each page):
  1. Prose, either of fiction or nonfiction, two to five pages, double-spaced
  2. Two to four poems, single-spaced
  3. Mixed samples—both fiction and poetry—of NO MORE THAN 10 pages

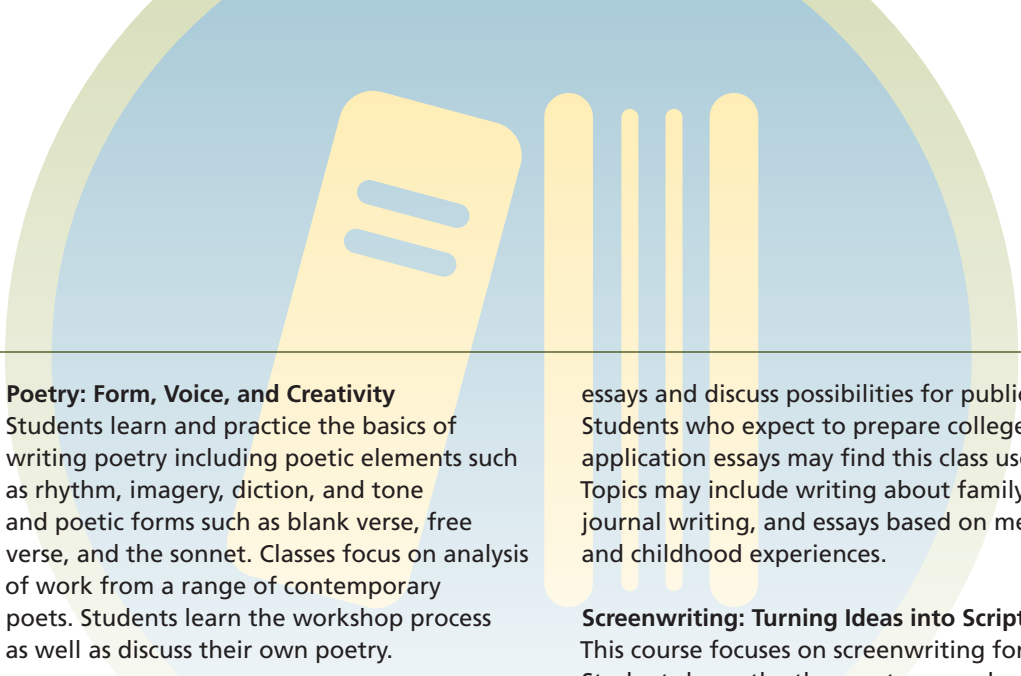
## Fundamentals Classes

Students will choose a fundamentals class in fiction or poetry. These classes will focus on the basic language, techniques, and traditions in the chosen genre.

## Art of Fiction

Students learn and practice the basics of writing fiction including description, dialogue, tone, and plot. By discussing and analyzing contemporary published fiction, students learn the narrative techniques and strategies. In addition, students learn the workshop process as well as different genres that exist within fiction.

...the program was hard work but enhanced my desire to pursue a career in writing because I had a chance to experience all different aspects of writing such as journalism, personal essay, and fiction.



### Poetry: Form, Voice, and Creativity

Students learn and practice the basics of writing poetry including poetic elements such as rhythm, imagery, diction, and tone and poetic forms such as blank verse, free verse, and the sonnet. Classes focus on analysis of work from a range of contemporary poets. Students learn the workshop process as well as discuss their own poetry.

### Break-Out Sessions

Students will have a chance to explore other aspects of writing and publishing. Students will choose between *Revision Lounge* and *The Literary Magazine*.

### Revision Lounge

Students will have an opportunity to further workshop material as well as learn revision techniques. Students in the writing seminar will also learn about submitting work to publications. This course is recommended for students who would like to focus their five weeks on creative writing.

### The Literary Magazine

Students will learn to write interviews as well as book and music reviews. Students will also have the opportunity to gain copyediting skills and learn the basics of the desktop publishing program InDesign. Students who participate in this course will plan, edit, design, and name the program's anthology. This course is recommended to students who have an interest in magazine production or gaining editorial skills.

### Elective Classes

Students will choose a second course in either personal essay or screenwriting. In the elective class, students will see how the fundamentals of writing play out in particular genres. This will also give students an opportunity to take a class in a genre they may not be familiar with. (The choice of courses is subject to change.)

### Writing Real Life: The Personal Essay

Students learn the art of personal essay and memoir writing. Through in-class activities and readings, students construct their own

essays and discuss possibilities for publication. Students who expect to prepare college application essays may find this class useful. Topics may include writing about family, journal writing, and essays based on memory and childhood experiences.

### Screenwriting: Turning Ideas into Scripts

This course focuses on screenwriting for film. Students learn the three-act screenplay structure and have an opportunity to begin writing their own. Students work toward writing scenes and/or completing a screenplay.

### Program Schedule

Orientation will take place on Sunday, July 12, 2009. The program will run from July 13, 2009 to August 15, 2009 and classes will meet Monday through Friday, 9:00 am to 4:00 pm.

### Sample Day

9:00–11:00 am	Fundamentals Class*
11:00 am–12:00 pm	Elective Class
12:00–1:00 pm	Lunch
1:00–2:00 pm	Elective Class
2:00–4:00 pm	Break-Out Session*

\* There will be a 15-minute break during the class.

### Open Mic

During the five weeks, Young Writers students will have the opportunity to read their work. Each reading will feature a faculty member. Readings will take place at the Emerson Bookstore.

### Faculty

The faculty for the Emerson Young Writers Program consists of carefully selected graduate-level students and recent graduates from the Master of Fine Arts Program in Writing, Literature, and Publishing at Emerson College.

# General Information

## Information Session Dates

Information sessions will take place on the second floor of the Little Building at 80 Boylston Street. To RSVP, please call 617-824-8280.

Wednesday, February 18, 2009 at 6:00 pm

Saturday, March 7, 2009 at 12:00 pm

Wednesday, April 22, 2009 at 6:00 pm

## Important Dates

Apply early! Space is limited. Admission to the Summer Arts and Communication Academy is on a rolling basis.

Orientation: July 12, 2009

Program Dates: July 13, 2009–August 14, 2009 (classes)

Summer Stage Showcase: August 15, 2009 (Saturday)

## Application

Each program requires the prospective student to submit a completed application, signed by the applicant and the applicant's parent or guardian.

## Studio TV, Young Filmmakers, Young Writers

- Open to students entering grades 9–12 during the 2009–10 academic year
- Applicants must submit a statement of purpose. In the Statement of Purpose, the applicant should describe what they hope to achieve during the five-week program.
- Young Writers should submit one of the following creative writing samples illustrating your interests and writing ability (Please write your name on each page):
  1. Prose of either fiction or nonfiction, two to five pages, double-spaced
  2. Two to four poems, single-spaced
  3. Mixed samples—both fiction and poetry—of **no more than 10 pages**

## Stage Design

- Open to students entering grades 10–12 during the 2009–10 academic year
- Applicants must submit a statement of purpose. In the Statement of Purpose, the applicant should describe what they hope to achieve during the five-week program.
- Stage Design students must submit a résumé detailing theatrical, visual art, or design experience.

## Summer Stage: Acting and Musical Theater

- Open to students entering grades 11–12 during 2009–10 academic year
- Submit a photo. Professional headshot is not required.
- Theatrical résumé

## Additional Application Materials

Students interested in Studio TV or Young Filmmakers may send in a VHS or DVD sample of their work. This is optional. Please send a copy, not your original.

## Registration

Students who have been admitted to the Summer Program will receive a registration packet. Each program has a limited number of spaces; please do not delay mailing in your registration materials.

## Program Costs

The cost includes daily lunch.

Acting	\$2,545.00
Musical Theater	\$2,595.00
Studio TV	\$2,245.00
Theater Design	\$2,195.00
Young Filmmakers	\$2,645.00
Young Writers	\$1,995.00

## On-Campus Housing \$2,795.00

On-Campus housing is limited. Please note: The housing cost covers the cost of room, linens, breakfast and dinner.

If you have questions about the Summer Arts and Communication Academy, please call the Department of Professional Studies and Special Programs at 617-824-8280.

# Application 2009



**Summer Stage**  
Acting  
Musical Theater

Please complete and sign this two-page application. You also must submit a photo and a résumé of your theatrical experience. Send your application along with all required or supporting documents to the Department of Professional Studies and Special Programs at Emerson College. Admission is on a rolling basis (applications are reviewed as we receive them). Apply early. Space is limited.

## Student Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip code \_\_\_\_\_ Country \_\_\_\_\_

Date of birth \_\_\_\_\_

Student phone \_\_\_\_\_ Parent phone \_\_\_\_\_

Student email \_\_\_\_\_ Parent email \_\_\_\_\_

Name and address of the high school you attend

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What grade do you expect to be in September 2009? \_\_\_\_\_

Please list any acting classes you have taken:

Class	Teacher	Location	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list two plays you have recently read or studied:

Play	Playwright
_____	_____
_____	_____

Please list any monologues or scenes you currently perform at auditions:

Monologue/Scene	Playwright
_____	_____
_____	_____

Are you planning to apply to a college program to study acting?  Yes  No

If yes, what colleges are you planning to apply to?

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Musical theater applicants, please **also** answer the following questions:

1. Please list three musical theater songs that you perform at auditions:

Musical	Song Title	Composer
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>

2. Have you taken movement or dance classes?  Yes  No

If yes, please list the classes you've taken and location:

Class	Teacher	Location	Date
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>

3. Please list two musical theater scenes you recently read or studied:

Musical	Scene	Character
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>

### Housing

**Students residing in on-campus housing pay an additional fee.**

The housing fee covers the cost of room and linens, breakfast and dinner. On-campus housing is limited.

- Yes, I will need on-campus housing
- No, I will not need on-campus housing

Student's signature \_\_\_\_\_

Date \_\_\_\_\_

Parent's signature \_\_\_\_\_

Date \_\_\_\_\_

Submit your application to:

Department of Professional Studies  
and Special Programs  
Emerson College  
120 Boylston Street  
Boston, Massachusetts 02116

# Application 2009



Young Filmmakers



Studio Television



Stage Design



Young Writers

Please complete and sign this two-page application. Send your application along with all required or supporting documents to the Department of Professional Studies and Special Programs at Emerson College. Admission is on a rolling basis (applications are reviewed as we receive them). Apply early. Space is limited.

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## Student Information

Name

Address

City

State

Zip code

Country

Date of birth

Student phone

Parent phone

Student email

Parent email

Name and address of the high school you attend

What grade do you expect to be in September 2009?

I am applying for acceptance into the following noncredit summer program (choose one):

- Young Filmmakers
- Young Writers
- Studio Television
- Stage Design

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### Work Samples and Résumés

Please include the following documents along with your application. Note: Samples and résumés will not be returned. Please do not submit the only existing copy of your work.

### Young Filmmakers or Studio Television Applicants

- (Required) One- to two-page Statement of Purpose describing what you hope to achieve during the five-week program
- (Optional) A completed video project on DVD or VHS

### Stage Design Applicants

- (Required) A résumé detailing your theatrical, visual, or design experience
- (Required) One- to two-page Statement of Purpose describing what you hope to achieve during the five-week program

### Young Writers Applicants

- (Required) One- to two-page Statement of Purpose describing what you hope to achieve during the five-week program
- (Required) One of the following creative writing

samples, illustrating your interests and writing ability:

- Prose of either fiction or nonfiction, two to five pages, double-spaced
- Two to four poems, single-spaced
- Mixed samples—both fiction and poetry—of no more than 10 pages

### Student Statement of Purpose

If you are a first-time applicant to any of the summer programs, please write two pages describing what you hope to achieve if you are accepted into your chosen summer program at Emerson College.

Applicants who participated in prior Summer Academy programs are requested to write one or two pages describing their previous experience in a summer program at Emerson College. In your statement, please include information about your current goals. Also describe your related activities since participating in a summer program. For example, if you participated in the writing program, what have you written during the school year? Have you worked on any publications?

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## Housing

### Students residing in on-campus housing pay an additional fee.

The housing fee covers the cost of room and linens, breakfast and dinner. On-campus housing is limited.

- Yes, I will need on-campus housing  
 No, I will not need on-campus housing

Student's signature \_\_\_\_\_

Date \_\_\_\_\_

Parent's signature \_\_\_\_\_

Date \_\_\_\_\_

Submit your application to:

Department of Professional Studies  
and Special Programs  
Emerson College  
120 Boylston Street  
Boston, Massachusetts 02116

# Residential Life

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The Summer Arts and Communication Academy offers on-campus housing in a supervised, air-conditioned, and secured residence hall. Students are housed in the Piano Row Residence Hall (150 Boylston Street) in four- and six-person suites with two- and three-person rooms. Each suite has a common area and bathroom. All rooms come with a set of standard furniture, which is per person: a bed frame, mattress, desk, desk chair, closet or wardrobe unit, and dresser. Every room is equipped with one cable jack and one telephone jack. There is an individual Internet port to accommodate every resident of the room.

## Roommate Assignment

Housing assignments are based on gender and the roommate questionnaire. Residential students fill out a questionnaire stating their schedule, interests, age, and program. Roommates are matched up based on responses.

## Supervision

The Summer Arts and Communication Program has professional staff and student staff members living in each residence hall on campus. Residential Counselors (RCs) are student staff members, and are equipped to explain College policy, refer you to College services and offices, respond to emergency situations, sponsor programs, and act as a general source of support for the residents.

## Curfew

There is a 10:00 pm curfew Sunday through Thursday and an 11:00 pm curfew Friday and Saturday. Students must be in the building at this time. Students can socialize in the Common Room and Quiet Study Room. All students must be in their rooms at midnight. Attendance is taken nightly and curfew violations will result in disciplinary action. Students may sign out during non-program hours to explore all that Boston has to offer with at least one other student enrolled in the program. Students must inform the resident supervisors of their intended destination and must observe the curfew rules.

## Security

All Emerson buildings are staffed with a security officer. Students must present their college-issued ID every time they enter a building.

The Piano Row Residence Hall is staffed with a security officer 24 hours a day. Only students who are on-campus residents are allowed in the dorms. No guests are permitted in the residence hall with the exception of parents/legal guardians.

## Housing Fees and Guidelines

The housing covers the cost of the five-week program and cannot be prorated. The housing cost includes breakfast and dinner. Students who cause damage to their rooms or common areas or lose their room keys may be subject to additional fines, which will be assessed and billed at the end of the Summer Program.

Emerson College is an equal opportunity/affirmative action institution and admits qualified individuals regardless of race, color, age, religion, or national origin, sex, sexual preference, or disability to all the rights privileges, programs, and activities generally accorded or made available to individuals at the College.

Emerson College reserves the right to change any provision in this brochure at any time. The College specifically reserves the right to change its tuition rates and any other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the minimum enrollment, and to change instructor assignments.



## Summer Arts and Communication Academy



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