

CE0290

Tools of the Trade

One-session module
Offered fall and spring semesters
0.35 CEUs
\$95.00

This module offers an overview of specialized editing opportunities (math, technical, food, etc.) and of related accepted resources, such as specialized style guides and dictionaries in addition to the *Chicago Manual of Style*, *AP Stylebook*, reference works, dictionaries, and thesauruses.

Fall 2009 schedule:
Wednesday, October 28
6:00–9:30 pm

Spring 2010 schedule:
Wednesday, March 3
6:00–9:30 pm

CE0291

Proofreading and Indexing

Two-session module
Offered fall and spring semesters
0.70 CEUs
\$190.00

Learn the differences between copyediting and proofreading. Gain facility with standard proofreading marks and operations. This module also includes an overview of indexing procedures.

Fall 2009 schedule:
Monday, November 2 and
Wednesday, November 4
6:00–9:30 pm

Spring 2010 schedule:
Monday, March 15 and
Wednesday, March 17
6:00–9:30 pm

SCREENWRITING WORKSHOPS

CE0302

The Business of Screenwriting

Six-session workshop
Offered fall semester
2.10 CEUs
\$525.00

This seminar is for you if you have completed a screenplay and want to know the next steps to take toward becoming a professional screenwriter. Enjoy hearing how to pitch your screenplay, find an agent or producer, write query letters to get your screenplay read, enter screenplay contests and film festivals, market one screenplay while you write another, network, and become prepared for the life of a screenwriter.

Fall 2009 schedule:
Thursdays, October 1, 8, 15, 22, and 29;
November 5
6:00–9:30 pm

CE0303

Screenwriting Basics I

Ten-session workshop
Offered fall and spring semesters
3.50 CEUs
\$895.00

The focus of this workshop will be screenwriting basics—the three-act structure, proper formatting, screenplay theory and analysis, how to develop ideas into screenplays, the four-page treatment, and writing the first act of a screenplay.

Fall 2009 schedule:
Tuesdays, September 22 and 29;
October 6, 13, 20, and 27;
November 3, 10, 17, and 24
6:00–9:30 pm

Spring 2010 schedule:
Tuesdays, February 2, 9, and 23;
March 2, 16, 23, and 30;
April 6, 13, and 20
6:00–9:30 pm

CE0304

Screenwriting Basics II

Ten-session workshop
Offered fall and spring semesters
3.50 CEUs
\$895.00

Participants will complete their first draft and write acts two and three in this workshop. Class is conducted in a workshop format. Participants and the instructor read, discuss, and analyze script pages in class.

Fall 2009 schedule:
Thursdays, September 24;
October 1, 8, 15, 22, and 29;
November 5, 12, and 19; December 3
6:00–9:30 pm

Spring 2010 schedule:
Thursdays, January 28; February 4, 11,
18, and 25; March 4, 18, and 25;
April 1 and 8
6:00–9:30 pm

CE0305

Advanced Screenwriting

Ten-session workshop
Offered fall semester
3.50 CEUs
\$895.00

In this workshop each participant focuses on rewriting his or her completed script or develops and works on a new script. Individuals enrolled in the certificate program or graduate from the certificate program may attend as many semesters as desired. (Prerequisite: CE0304, Screenwriting Basics II)

Fall 2009 schedule: Arranged

Work toward a professional certificate. See details on page 14.