

EMERSON SCREENWRITING CERTIFICATE PROGRAM

INDUSTRY NIGHT

WEDNESDAY, FEBRUARY 13, 2008

6:00 pm

Beard Room, 80 Boylston Street, 2nd Floor

3 FILMMAKERS SHOW THEIR WORK

**Come view short films and then engage in a Q&A session
with three graduates of the Screenwriting Certificate Program:**

**Kristen Lucas
Lanice O'Bryant
Karen Webb**

Hope to see you there! Please feel free to reply with any questions.

**Barry Brodsky
Emerson Screenwriting Certificate Program
Barry_Brodsky@emerson.edu**

Lanice L. Lumpkins-O'Bryant is an award-winning director. Her first feature film, Fishers of a Second Chance received the prestigious Emerging Filmmakers Award at the Roxbury Film Festival. Lanice is a writer, director, editor and producer. She has written a musical for stage, four feature screenplays, numerous short films and commercials. Her production company, BirthName Productions consults on all phases of digital film production, story development and structure for the screen, script coverage, and other digital video services.

Her current projects include editing the Red Carpet interviews for the Boston Urban Music Awards, 8 Count, a micro-series she created for Pod and Web cast, a suicide prevention PSA for teens, and a screenplay she plans to produce next year. Lanice attended Emerson College as a Film and Communication Disorders major, then transferred to UMass Boston where she graduated with honors with a dual degree in sociology and psychology. On track to getting her graduate degree in sociology and teach at the college level, she left the program to pursue her life long dream to make films full-time. Lanice completed the Screenwriting Certificate Program at Emerson in 2005.

Kristen Lucas graduated from Salem State College with a BS in Communications and Advertising. She minored in film studies and worked as a production assistant on a New York University student thesis project, "From The Eagle's Nest," during her senior year. In addition she attended The Media Workshops at UCLA in an effort to further enhance her education in the field of film and television. After graduation, she attended the Dov Simens 2-day Film School, where she met a local director making his first feature, "Eternal Desires." She was hired as a Production Assistant, but during shooting she was promoted to Production Coordinator. Later that same year, she co-produced a short 16mm film, "B-Boyz," with members of the Boston Film and Video Foundation.

While working full time in advertising, Ms. Lucas wrote, produced, directed and edited a 16mm short film, "From The Moment I Saw You," co-produced another 16 mm short film, "Sweet Dreams Kid," and was hired by Basic Pictures as a Production Manager on the feature film, "Pray for Power."

In 2005, Ms. Lucas completed the Graduate Screenwriting Certificate program at Emerson College and attended Robert McKee's Story seminar. "Snowflake," her first feature length screenplay is currently in development. In 2006 Ms. Lucas marshaled a team to compete in the Providence leg of the 48 Hour Film Project. The resulting comedy, "Let It All Out," was included in the "Best of Providence" DVD and received a special "Best 49 Hour Film" award after the team missed the deadline by one hour due to technical difficulties. Many of the same team members regrouped for the National Film Challenge later in the year for a second comedy short, "One More House," and in the summer of 2007 to help Worcester screenwriter Tom Henrickson realize his vision for the film "Third Date." Ms. Lucas co-produced a 30-minute version of Henrickson's full-length comedy that played to two-sold out theaters in his hometown and is now making the festival circuit. Currently, Ms. Lucas maintains her full time position as the Marketing Manager for HomeGoods, a division of the TJX Companies, and continues to expand her education by attending film festivals and taking on new film projects.



Karen Webb

Owner of both Pinch Hit Productions, LLC, and Pinch Hit Marketing, Karen held various positions at EMC Corporation, a Fortune 500 storage hardware and software company. As Director of Global Event Marketing for EMC, she was responsible for corporate event marketing, corporate video, event production and program management, and marketing strategy, and held the position of Director of Solutions Marketing, responsible for product positioning and solutions marketing strategy and execution. She holds a BSBA in Management from Lesley University, an MBA from the Babson Graduate School of Business, and a Certificate in Screenwriting from Emerson College, in addition to post graduate studies at MIT, Harvard, and Babson in Marketing, Management, Innovation, and Entrepreneurship.

Karen is a member of Women in Film and Video New England (WIFV/NE), the International Women's Writers Guild (IWWG), Romance Writers of America (RWA), and Scriptscene (a screenwriter's division of RWA.) She is also a featured writer and columnist for various publications and websites. Her short script, Arthur's Salvation, was a 2007 finalist in Moondance. Her feature length romantic comedy, Seven Day Auction, won 3rd place in the Romance Writers of America screenwriting competition, and has been optioned by a Hollywood director. Her short script, Green Grass, won the 2007 2nd place short screenwriting award at the Vail Film Festival, produced in the summer of 2007, and is currently on the film festival circuit. Karen has recently joined as producer of a documentary film on the Boston Red Sox, "The Joy of Sox: Weird Science and the Power of Positive Intention", which is currently being filmed for a 2008 release.