

CREATIVE WRITING WORKSHOPS

CE0710

Sketch Comedy Writing

Ten-session workshop
Offered fall semester
2.50 CEUs
\$650.00

This intensive workshop is designed to guide participants through the process of writing sketch comedy—from the initial pitch to the finished script. Participants will learn a variety of techniques for generating ideas, and will work as a group to craft polished, performance-ready sketches for both the stage and screen.

Fall 2009 schedule:
Thursdays, September 24;
October 1, 8, 15, 22, and 29;
November 5, 12, and 19; December 3
6:30–9:00 pm

CE0712

Short Story Writing

Ten-session workshop
Offered fall semester
2.50 CEUs
\$650.00

This workshop is for the short story writer who wants to focus on defining his/her voice, learn new techniques, and develop the ability to edit his/her original stories, and produce publication-ready stories. Workshop discussions of participants' stories will be supplemented by discussions of writing technique and occasional analysis of published fiction.

Fall 2009 schedule:
Thursdays, September 24;
October 1, 8, 15, 22, and 28;
November 5, 12, and 19; December 3
6:30–9:00 pm

CE0714

Memoir Writing

Ten-session workshop
Offered spring semester
2.50 CEUs
\$650.00

Great memoirs allow readers to contemplate their own experiences through the authors' writing. Participants will consider a spectrum of perspectives on the art of remembering, found in memoirs both short and long. Participants will read and discuss memoirs in class, and learn narrative writing techniques used to engage the reader. Participants also will learn to apply memoir-writing strategies to their own writing.

Spring 2010 schedule:
Wednesdays, February 3, 10, 17, and 24; March 3, 17, 24, and 31;
April 7 and 14
6:30–9:00 pm

CE0716

Poetry Writing

Ten-session workshop
Offered spring semester
2.50 CEUs
\$650.00

Participants will work toward mastering the craft of writing poetry. The use of sound, rhythm, images, word, line, and syntax will be covered in this workshop. Participants also will explore such topics as methods to generate poems, learning a poet's vocabulary, and revising poems. Writers will refine their poems through workshop critiques and discussion.

Spring 2010 schedule:
Thursdays, February 4, 11, 18, and 25;
March 4, 18, and 25; April 1, 8, and 15
6:30–9:00 pm

CULTURAL JOURNALISM COURSES

CE0371

Arts, Entertainment, and Society

Ten-session course
Offered spring semester
2.00 CEUs
\$525.00

Arts, Entertainment, and Society is designed for participants who wish to pursue careers in writing for the entertainment industry and individuals interested in the relationship of communication and entertainment to popular culture, globalization, cultural studies, marketing, advertising, and ethics. The course will focus on the historical context of entertainment, and the roles and effects of entertainment concepts in such areas as high art, popular culture, and politics.

Spring 2010 schedule:
Mondays, February 1, 8, and 22;
March 1, 5, 22, and 29;
April 5, 12, and 26
7:00–9:00 pm

CE0372

Introduction to Arts and Entertainment Writing

Ten-session course
Offered fall semester
2.00 CEUs
\$525.00

Participants will focus on the fundamentals of writing, grammar, spelling, syntax, form, and validity of information; and practice the basics of news writing for the arts. They will learn to research, understand what makes a story interesting, and create written work that exhibits good leads, organization, informative content, and polished endings. Guest speakers will be invited to share their expertise throughout the course.

Fall 2009 schedule:
Wednesdays, September 23 and 30;
October 7, 14, 21, and 28; November 4 and 18; December 2 and 9
7:00–9:00 pm

Extend your skill set with a professional certificate. Join us at an information session. See inside front cover for session dates.

CE0373

Reporting and Writing on the Cultural Beat

Ten-session course
Offered fall semester
2.00 CEUs
\$525.00

Participants will learn and practice good reporting, researching, news-gathering, editing, and rewriting skills. Emphasis will be placed upon writing feature articles, cultural news selection and news values, ability to get the facts, ability to tell a story, accuracy, and journalistic responsibility.

Fall 2009 schedule:
Mondays, September 28;
October 5, 19, and 26;
November 2, 9, 16, 23, and 30;
December 7
6:00–8:00 pm

CE0375

Freelancing as a Cultural Journalist

Six-session course
Offered spring semester
1.20 CEUs
\$350.00

Participants will find and focus their stories, strengthen reporting and interviewing skills, and learn survival strategies on the feature production path. This course covers such topics as story pitching, writing the query letter, story meeting to final publication, and other pertinent topics related to real-world work as a cultural journalist.

Spring 2010 schedule:
Mondays, February 1, 8, and 22;
March 1, 5, and 22
6:00–8:00 pm

CE0376

Critic's Choice: Theater

Eight-session course
Offered spring semester
1.60 CEUs
\$450.00, price of tickets included

Come to the theater for press night and talk-back discussions for three professional theater companies in Boston: the Huntington Theatre Company, Lyric Stage Company, and SpeakEasy Stage Company. Receive press packets, view the performances, observe the post-show discussions, write your critique, and discuss your observations in class. (Participants will attend three plays and meet in five separate class sessions for discussion. Play titles TBD).

Spring 2010 schedule: Wednesdays:
Class nights: February 24;
March 3, 24, and 31; April 7
Three theater nights: TBD
6:00–8:00 pm

CE0381

Covering the Arts for Television

Eight-session course
Offered fall semester
1.60 CEUs
\$425.00

Television provides broadcast journalists with the opportunity to transport their viewers to theater productions, films, museums, and cultural events. This course will cover the fundamental writing, interviewing, and production skills necessary for producing stories for television or for the Internet. The course will provide the skill set to create such television stories as profiles, interviews, and behind-the-scenes glimpses, to help inspire appreciation for the arts. Note: This course does not entail actual production or on-air work. Covering the Arts for Television will cover the skills participants need to arrive at that point.

Fall 2009 schedule:
Tuesdays, September 29;
October 6, 13, 20, and 27;
November 3, 10, and 17
6:30–8:30 pm

CE0378

Critic's Choice: Fine Dining

Eight-session course
Offered spring semester
1.60 CEUs
\$425.00, plus dining costs

How many ways can you say delicious? Hone your palate and writing skills as you explore the fundamentals of restaurant criticism. Learn what to order and how to describe your restaurant experience. By structuring restaurant reviews within editorial constraints and parameters, you will get a feel for what it is like to be a professional diner. Classes will include three restaurant visits, scheduled for participants to dine anonymously and gather enough information about the chef and menu, to write a publishable review.

Spring 2010 schedule:
Tuesdays, February 2, 9, and 23;
March 2, 16, 23, and 30; April 6
6:45–8:45 pm

CE0385

Cultural Journalism: Final Capstone

Six-session course
Offered fall semester
1.20 CEUs
\$350.00

Participants will rewrite, refine, and present a prepared portfolio of reviews, news stories, profiles, and feature articles for critical review. Participants also will be encouraged to submit their work for publication.

Fall 2009 schedule:
Tuesdays, September 29;
October 6, 13, 20, and 27;
November 3
6:30–8:30 pm

You may enroll in as many courses as you wish, to learn about different topics.