

MINOR PROGRAMS

A minor consists of 16-20 credits of related course work, which have been approved by the Department in which the minor is offered. Students may not use the same course to fulfill a requirement in both their major and minor(s). Note: Certain courses have pre-requisites. Please plan accordingly. (09/01/09)

DEPARTMENT OF PERFORMING ARTS

Dance *(by audition only)*

16-credit minor requires:

DA203 Perspectives in World Dance

DA231 Dance Composition I: Improvisation

Plus four (2 cr. each) Dance Technique courses

Students may apply up to eight credits from the General Education requirements toward the Dance minor.

Students interested in the Dance Minor should contact the Performing Arts Department regarding auditions. All dance technique courses require permission of the Dance Area Head.

Music Appreciation

16-credit minor. Choose from the following:

IN303 Poetry & Song

MU137 Listening to Music

MU139 History of Jazz

MU201 History of Music: European

MU202 History of Music: American

MU203 Perspectives in World Music

MU233 History of Opera

MU204/205 Music Analysis I & II (2 cr. each)

MU256 Deconstructing 20th Century Art Music

MU257 The Musical Premiere: Beauty & the Artist

MU312 Film Music in Cross-Cultural Perspective

MU339 Music & Media

TH304 Development of the American Musical

VM452 Art of Noises

Students may apply one course (4 cr.) from the General Education requirements toward the Music Appreciation minor.

DEPARTMENT OF VISUAL & MEDIA ARTS

Photography

16-credit minor requires:

VM203 History of Photography

VM265 Introduction to Photography

VM365 Intermediate Photography

Choose one of the following:

VM366 Digital Imaging for Photographers

VM367 Digital Imaging: Color

VM465 Documentary Photography

VM492 Photo Practicum

VM260 Introduction to Digital Media Production

Students may apply one course (4 cr.) from the General Education requirements toward the Photography minor.

Visual Studies & the Arts

16-credit minor requires:

VM218 The Artist and the Making of Meaning

Choose one of the following:

VM409 Seminar in Western Art

VM410 Seminar in Non-Western Art

Choose at least one of the following:

VM210 History of Western Art I: Renaissance & Baroque

VM211 History of Western Art II: 18th- & 19th-Century Art

VM212 History of Western Art III: Modern

VM213 History of Western Art IV: Post-World War II

VM214 History of Non-Western Art I: Asia & the Mideast

VM215 History of Non-Western Art II: Africa, the Pacific, & the Americas

Students should then choose one other 4-credit course in the Visual Arts, **excluding studio or production courses**. This may be VM105, or any approved Media Studies, History of Photography, or Institute course. Students may apply one course from the General Education requirements toward the Visual Studies & the Arts minor.

DEPARTMENT OF WRITING, LITERATURE, & PUBLISHING

All Writing, Literature & Publishing minors require 4 courses (16 cr.) of related course work, of which at least two must be taken at Emerson College. Where applicable, students may apply one course (4 cr.) from the Gen. Ed. requirements toward a minor. **These minors are not available to WLP majors.**

Writing

At least 16 credit hours in a sequence of related writing courses approved by the department. This sequence requires four of the following courses:

- WR211, 212 & 216 Introduction to Creative Writing
- WR311-316 Intermediate Creative Writing
- WR405 Advanced Seminar Workshop in Poetry
- WR407 Advanced Seminar Workshop in Fiction
- WR415 Advanced Seminar in Non-Fiction
- WR416 Advanced Topics in Writing
- WR440 Advanced Seminar Workshop in Screenwriting

Literature

16-credit minor allows no more than one course (4 cr.) at the 200-level. The remaining three courses (12 cr.) must be at the 300-level or above. These courses should have a planned coherence (focus on genre, tradition, or period).

Publishing

16-credit minor requires four courses from the following:

- PB207 Introduction to Magazine Writing
- PB302 Copyediting
- PB307 Intermediate Magazine Writing
- PB380 Magazine Publishing Overview
- PB383 Book Publishing Overview
- PB395 Desktop Publishing
- PB401 Advanced Seminar Workshop in Column Writing
- PB481 Book Design & Production
- PB482 Magazine Design and Production
- PB491 Topics in Publishing

Poetry

16-credit minor including both literature and writing courses, devoted to poetry. The literature courses must be numbered 300 or above and requires one of the following:

- LI305 Modern Poetry & After
- LI307 The Art of Poetry
- LI401 Topics in Poetry

The student may also substitute topics courses such as LI421 when they explicitly focus on poetry. The writing courses must be numbered 200 or above, selected from the following:

- WR212 Introduction to Creative Writing (Poetry)
- WR312 Intermediate Creative Writing (Poetry)
- WR405 Advanced Seminar Workshop in Poetry

Fiction

16-credit minor including both literature and writing courses, devoted to Fiction. The literature courses must be numbered 300 or above; the writing courses must be numbered 200 or above. Selections may be made from, but are not limited to the following:

- LI308 The Art of Fiction
- LI313 Novel into Film
- LI323 The American Short Story
- LI393 Early American Novel
- WR211 Introduction to Creative Writing (Fiction)
- WR311 Intermediate Creative Writing (Fiction)
- WR407 Advanced Seminar Workshop in Fiction

DEPARTMENT OF COMMUNICATION SCIENCES & DISORDERS

Up to two courses (8 cr.) may apply toward the General Education requirements and a Communication Sciences & Disorders minor. Other combinations of four Communication Disorders courses may also constitute a minor with departmental approval.

Hearing & Deafness

16-credit minor requires four courses from the following:

- CD162 ASL I
- CD208 ASL II
- CD309 ASL III
- CD409 ASL IV
- CD467 Introductory Audiology
- CD468 Aural Rehabilitation
- SC207 Sensation and Perception

Brain & Language

16-credit minor requires the following:

- SC270 The Brain and Human Behavior
- CD162 American Sign Language I (*or ASL II, with instructor permission*)
- CD301 Language Acquisition
- CD313 Survey of Language Disorders

Psychology

16-credit minor, *twelve of which must be taken at Emerson*. The Psychology Minor is a sequence of any four (4 cr.) psychology courses.

Science

16-credit minor, *twelve of which must be taken at Emerson*. The Science minor requires at least two of the following areas:

Area I: Human Biology

- SC202 The Human Body
- SC203 Nutrition & Human Health
- SC270 The Brain & Human Behavior
- SC207 Sensation & Perception

Area II: Physical Sciences

- SC206 Meteorology: Global Climate
- SC208 Earth Science: Natural Disasters
- SC231 Physics for the Media

Area III: Multidisciplinary Courses

- SC205 Environment & Humankind
- SC204 The Origin & Evolution of Life
- SC280 Science & Society
- SC209 Global Environmental Change

DEPARTMENT OF COMMUNICATION STUDIES

Up to two courses (8 cr.) may apply toward the General Education requirements and a Communication Studies minor.

Leadership & Management

16-credit minor requires the following:

- CC330 Management & Communication

Choose three of the following:

- CC200 Communication & the Political World
- CC203 Intercultural Communication
- CC266 Conflict & Negotiation
- CC357 Leadership
- PS321 Social Psychology

Political Communication

16-credit minor requires the following:

- CC200 Communication & the Political World

Choose three of the following:

- CC263 Argument & Advocacy
- CC266 Conflict & Negotiation
- CC357 Leadership
- CC344 Rhetoric of Social Movements
- CC422 Politics & Comedy: Subversive Laughter
- CC471 Topics in Leadership, Politics & Advocacy
- PH300 Community, Communication, & Public Policy
- SO300 Community, Identity, & Social Advocacy

Sociology

16-credit minor requires four of the following:

- SO150 Principles of Sociology
- SO200 Communities & Race Relations
- SO206 Gender in a Global Perspective
- SO207 Dance, Ritual, & Society
- SO208 Visual Society
- SO300 Community, Identity, & Social

Advocacy

- SO303 Culture & Power
- SO320 Sociology of Everyday Life
- SO360 Deviance & Social Control

With permission of the department chair, certain Institute (IN) courses may count towards the sociology minor.

Philosophy

16-credit minor requires any four Philosophy (PH) courses.

Other courses that count toward the Philosophy minor:

- VM218 The Artist & the Making of Meaning
- HS202 Sophomore Honors Seminar
- IN124 Truth and Narrative
- IN116 Ways of Knowing

With permission of the department chair, other courses may also be included. A student may include a course that satisfies the Ethics and Values Perspective toward the minor.

DEPARTMENT OF JOURNALISM

Up to two courses (8 cr.) may apply toward the General Education Requirements and a Journalism Department minor.

Journalism

16-credit minor requires the following:

- JR101 Discovering Journalism
- JR102 The Newsgathering Process

Choose one of the following:

- JR204 Print Journalism
- JR205 Broadcast Journalism

Choose one of the following:

- JR200 Images of News
- JR290 Journalism Law & Ethics
- JR364 Specialized Reporting
- JR485 Journalism Topics
- JR555 Reporting Issues of Diversity
- JR570 Global Journalism
- JR571 Newsroom Management
- JR574 The Press & Propaganda
- JR585 Journalism Topics

History

16-credit minor requires one the following:

- HI102 Western Civilization and Culture
- HI200 Contemporary World History

Plus any three other History (HI) courses

Political Science

16-credit minor requires the following:

- PL225 American Government & Politics

Plus any three other Political Science (PL) courses

DEPARTMENT OF MARKETING COMMUNICATION

Entrepreneurial Studies

16-credit minor; **all credits for the Entrepreneurial Studies minor must be taken at Emerson College.** These credits **may not** be applied towards the Marketing major. The Entrepreneurial Studies minor requires the following:

- MK472 Entrepreneurship I (8 cr.)
- MK473 Entrepreneurship II (8 cr.)

Business Studies for Communication & the Arts

20-credit minor, 16 of which must be taken at Emerson College. These credits **may not** be applied towards the Marketing major.

The minor requires:

- MB200 Principles of Business
- MB300 Marketing, Sales, and Logistics
- MB310 Finance and Accounting
- MB400 Business Policy and Strategy

Choose one Business Related Elective:

- EC203 Principles of Economics
- CC203 Intercultural Communication

Marketing Communication: Advertising & PR

16-credit minor, twelve of which must be taken at Emerson College, requires:

- MK255 Principles of Marketing
- MK257 Principles of Public Relations
- MK259 Principles of Advertising

Choose one of the following:

- MK302 Media Planning
- MK303 Research Methods
- MK315 Consumer Behavior
- MK354 Writing for Marketing Communication
- MK356 Media Relations

INSTITUTE FOR LIBERAL ARTS & INTERDISCIPLINARY STUDIES

Women's & Gender Studies

16-credit minor requires:

- IN200 Introduction to Women's & Gender Studies

Choose three of the following:

- IN306 Masculinities
- IN370 Topic: Women & Global Media Only
- IN404 The Evolution of Queer Identity: History, Literature, Theory
- LI210 American Women Writers
- LI396 International Women Writers
- LI436 Cultural Criticism

PS230 Psychology of Gender, Race & Ethnicity

SO206 Gender in a Global Perspective

TH205 Dress Codes: American Clothes in the 20th Century

VM200 Media Criticism & Theory

Post-Colonial and Global Studies

16-credit minor requires:

IN203 Post-Colonial Cultures

Choose three of the following:

IN142 African Civilization

IN148 Politics, Film & Literature in Latin America

IN205 Exile & Global Citizenship

IN370 Topics in Global Studies

IN405 Moving Out, Moving In

LI381 Global Literatures

LI396 International Women Writers

LI423 Topics in Global Literature

MU203 Perspectives in World Music

TH215 World Drama in its Context I

TH216 World Drama in its Context II

TH514 Theater Studies Seminar:

Intercultural Experience

VM214 History of Non-Western Art I: Asia & the Middle East

VM215 History of Non-Western Art II: Africa, the Pacific, & the Americas

VM216 History of Non-Western Art III: Topics

VM418 Transitional Asian Cinema

VM509 Post Colonial Film

Performance Studies

16-credit minor requires:

IN202 Performance as Cultural Criticism

Choose three of the following:

CC264 Oral Presentation of Literature

IN138 Staging American Women: The Culture of Burlesque

IN151 Ritual and Performance Studies

IN402 Living Art in Real Space

IN404 The Evolution of Queer Identity: History, Literature, Theory

IN405 Moving Out, Moving In

LI436 Cultural Criticism

SO207 Dance, Ritual & Society

TH411 Topics in Drama Studies

TH525 Theater & Community I

TH526 Theater & Community II

VM403 Studies in Digital Media & Culture

VM503 Aesthetics & History of New Media